Hanze

# Course: Lab 1 Time Based — credits: 10

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| **Course code** | VGVB25LTB1 |
| **Name** | Lab 1 Time Based |
| **Study year** | 2026-2027 |
| **ECTS credits** | 10 |
| **Language** | Dutch, with parts in English, English |
| **Coordinator** | H.G. Briër |
| **Modes of delivery** | Assignment<br>Peer feedback<br>Self-study<br>Tutorial |
| **Assessments** | TEST-01 - Work discussion |

**Learning outcomes**

Level Deepening (semester 3-7): The student shows insight into the importance of design and theoretical research and experiment for the acquisition of knowledge and skills and succeeds in giving shape to this.

**1. ARTISTIC CREATION**

The student can initiate a visual work process and create work in which practice-oriented research has a place. With the work and with a working method, the student creates meaning.

*Dealing with the not-knowing, the unexpected, is inherently linked to the practice of the artist or designer. The student is able to allow and use doubt and uncertainty in erratic work processes. By dealing with risks in the work, the student develops self-confidence to work as an artist/designer in a dynamic world.*

*The student becomes proficient in relevant and diverse (digital) media, techniques, materials, crafts and technologies, for the benefit of the work and the development of their own positioning. The student demonstrates ethical awareness regarding the use of materials and technology. In the choices in the work process, the student shows awareness of the impact that the creation and production of work can have on the environment.*

**2. RESEARCH AND REFLECTION**

The student is able to critically and from multiple perspectives consider their own work and working method and that of others. This allows the student to deepen their own design or artistry, make it more layered and position.

*The student has a grip on the way in which choices are made in the work process and the personal values, questions and ambitions that guide these choices. The student can discuss the intuitively created or conscious choices and relate them to the work, the audience, the environment or the larger context.*
*The student can document the work process. In this way, the student develops ownership of work and working methods.*

**Content**

You work on the design dilemma your tutor formulated based on the competences of this course, and the content written below.

Lab: Making and experimenting, you work on your designs, developing your own handwriting as designer; the workshops play an important role in this.

Theme sem 3: TBD is all about installations in multimedia, working within the context of f.e. theatre, film, events and public space. This semester the focus is on *Film,* linking Studio to Lab. Gathering data into your own archive, you do try outs and experiments within our workshops. In the middle and at the end of the semester you make a selection of what you show: based on your investigation and using a personal system of notation and experimentation, you know what material to work with in your installation for Studio.

**Included in programme(s)**

Design, Major Offroad
Design, Major Time Based
Design Exchange Time Based Design Autumn

**School(s)**

Arts, Design & Built Environment

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