# Course: Professional Development/Theory-Study Portfolio TA — credits: 5

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| **Course code** | VGVP26PDTTA3 |
| **Name** | Professional Development/Theory-Study Portfolio TA |
| **Study year** | 2026-2027 |
| **ECTS credits** | 5 |
| **Language** | Dutch, with parts in English, English |
| **Coordinator** | H.G. Briër |
| **Modes of delivery** | Assignment<br>Peer feedback<br>Self-study<br>Tutorial |
| **Assessments** | Study Portfolio TFA - Portfolio assessment<br>Theory TFA - Assignment |

**Learning outcomes**

Level Orientation (semester 1-2): The student shows insight into the nature of the profession and the tasks, and sensitivity and potential for the continued acquisition of the competences.

2. RESEARCH AND REFLECTION

The student is able to critically and from multiple perspectives consider their own work and working method and that of others. This allows the student to deepen their own design or artistry, make it more layered and position.

The student has a curious, inquisitive, and entrepreneurial attitude towards other perspectives, work practices, and ways of thinking. By sharing findings with fellow students and with the professional field, the student also questions their own ways of thinking, working methods, work and positioning.

3. CONNECTING WITH THE ENVIRONMENT

The student takes position as an artist/designer, both in terms of content and relation, in the (international) contexts in which they work.

The student seeks connections with the environment in the students own way for the benefit of the work and the work process, as a method of artistic research.

The student can allow perspectives of others into the work and work process and is touched and inspired by them. These can be, for example, current developments in society, activities of fellow makers or sources from the past.

**Content**

Theory

You discover the contexts and concepts of current design practices linked to this semester's majors and design dilemma.

Each of the three periods has a specific theoretical skill emphasized:

Period 1 > finding sources

Period 2 > understanding sources

Period 3 > sharing what you found out

Study Portfolio
In conversation with your study coach, you work on your personal Study Portfolio.
In this portfolio, you reflect on your learning goals,
on all courses and workshop within this period, and on additional assignments that are appropr
of the course. The specifics for the study portfolio of each period or
semester you can find in Brightspace Study Coaching
> Study Portfolio 2026-27.

**Included in programme(s)**

Design, Major Offroad
Design, Major Illustration and Animation

**School(s)**

Arts, Design & Built Environment

share your talent. move the world.

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