

Programme

Qualification awarded

Bachelor of Arts

Length of the programme

48 months

ECTS credits

240

Level of qualification

Bachelor

Mode

Full-time

Language

Dutch, with parts in English,
English

School

Lucia Marthas Institute for
Performing Arts

Locations

Groningen

Dance

Profile of the programme

Graduate pop/theatre/musical dancers are performing artists who are trained in dancing, singing and acting. They also have specific expertise within the performing art forms of pop dance, theatre dance and musical dance. Singing and acting are strong supporting elements in these forms of dance. Graduates possess a high degree of artistry, skill, multidisciplinary and enterprise. In addition, graduates are required to form a clear personal vision on the theatre sector as well as to have developed self-management skills and learning competences. LMIPA trains students for an international professional field. Nearly all graduates have gained experience abroad. In this light, it is LMIPA's vision that a broad, international outlook is required for starting professionals.

Learning outcomes

Vision:

Graduates have the capacity to acquire opinions and convictions in their own discipline and feel an inner need to communicate these and put them into practice in dance and musical theatre productions. Graduates follow their ambitions in performing arts; they love their calling and are passionate. They work based on a vision of performing arts and can explain this in a professional way.

Creative capacity:

Graduates are able to give meaning to an artistic work based on their own artistic vision.

Craftsmanship:

Graduates use wide-ranging instrumental skills and knowledge in their work in a disciplined manner.

Inquiring and reflective capacity:

Graduates use research and reflection to come to achieve understanding and gain knowledge of their professional performance and can implement this in an artistic and social context.

Capacity for growth and innovation:

Graduates are able to continue to develop and enhance their artistry and working methods, thereby contributing to the development of the discipline and society.

Capacity for enterprise and organisation:

Graduates can effectively pursue their ambitions in an interdisciplinary and international professional field within the performing arts.

Communicative capacity:

Graduates are capable of effective interaction within diverse professional contexts.

Capacity to cooperate:

Graduates contribute constructively, based on their own position, to the achievement of an artistic product or process.

Programme

| Dance | credits |
|--|---------|
| Year 1 | 60 |
| □ Term AB | 25 |
| ▫ DAVP22DA9AB - Dance Technique step 9 term AB | 10 |
| ▫ DAVP20MT9AB - Music Theatre step 9 term AB | 5 |
| ▫ DAVP20TH9AB - Theory step 9 term AB | 5 |
| ▫ DAVP22IN9AB - Integration step 9 term AB | 5 |
| □ Term CD | 35 |
| ▫ DAVP20DA9CD - Dance Technique step 9 term CD | 10 |
| ▫ DAVP20MT9CD - Music Theatre step 9 term CD | 5 |
| ▫ DAVP22FL9CD - Flex step 9 term CD | 5 |
| ▫ DAVP21TH9CD - Theory step 9 term CD | 5 |
| ▫ DAVP22IN9CD - Integration step 9 term CD | 10 |
| Year 2 | 60 |
| □ Year 2 Term AB | 25 |
| ▫ DAVB22DA10AB - Dance Technique step 10 term AB | 10 |
| ▫ DAVB20MT10AB - Music Theatre step 10 term AB | 5 |
| ▫ DAVB20TH10AB - Theory step 10 term AB | 5 |

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| ▫ DAVB22IN10AB - Integration step 10 term AB | 5 |
| ▫ Year 2 Term CD | 35 |
| ▫ DAVB20DA10CD - Dance Technique step 10 term CD | 10 |
| ▫ DAVB20MT10CD - Music Theatre step 10 term CD | 5 |
| ▫ DAVB21FL10CD - Flex step 10 term CD | 5 |
| ▫ DAVB20TH10CD - Theory step 10 term CD | 5 |
| ▫ DAVB22IN10CD - Integration step 10 term CD | 10 |
| Year 3 | 60 |
| ▫ Year 3 Term AB | 25 |
| ▫ DAVB20DA11AB - Dance Technique step 11 term AB | 5 |
| ▫ DAVB20MT11AB - Music Theatre step 11 term AB | 5 |
| ▫ DAVB21FL11AB - Flex step 11 term AB | 5 |
| ▫ DAVB22IN11AB - Integration step 11 term AB | 10 |
| ▫ Year 3 Term CD | 35 |
| ▫ DAVB20DA11CD - Dance Technique step 11 term CD | 10 |
| ▫ DAVB20MT11CD - Music Theatre step 11 term CD | 5 |
| ▫ DAVB22FL11CD - Flex step 11 term CD | 5 |
| ▫ DAVB20TH11CD - Theory step 11 term CD | 5 |
| ▫ DAVB22IN11CD - Integration step 11 term CD | 10 |
| Year 4 | 60 |
| ▫ Year 4 Term AB | 25 |
| ▫ DAVB20DA12AB - Dance Technique step 12 term AB | 5 |
| ▫ DAVB20MT12AB - Music Theatre step 12 term AB | 5 |
| ▫ DAVB22FL12AB - Flex step 12 term AB | 5 |
| ▫ DAVB22IN12AB - Integration step 12 term AB | 10 |
| ▫ Year 4 Term CD | 35 |
| ▫ DAVB22DA12CD - Dance Technique step 12 term CD | 10 |
| ▫ DAVB20MT12CD - Music Theatre step 12 term CD | 5 |
| ▫ DAVB22FL12CD - Flex step 12 term CD | 5 |
| ▫ DAVB20TH12CD - Theory step 12 term CD | 5 |
| ▫ DAVB22IN12CD - Integration step 12 term CD | 10 |

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