

Programme

Qualification awarded

Master of Education

Length of the programme

24 months

ECTS credits

60

Level of qualification

Master

Mode

Part-time

Language

Dutch, with parts in English

School

Minerva Art Academy

Locations

Groningen

Education in Arts

Profile of the programme

This is a Master's degree programme with a generalist and interdisciplinary focus that offers students the opportunity to intensify their knowledge of art criticism, to underpin their vision on art education, to enhance their professional ambition and to strengthen their educational, innovative and research competences.

The programme is built around five themes: Art theory & philosophy, Art pedagogy & didactics, Artistic comprehension, Entrepreneurship in the Arts, and Research, which are offered in three master modules. These master modules are: Art Theory and Artistic Processes, Cultural Pedagogy and Art-Educative Practices, Research and Positioning.

The programme offers students a certain amount of flexibility to set their own pace of study by spreading the master modules out over 2, 2½ or 3 years.

This Master of Education programme distinguishes itself from similar programmes as a joint degree programme, offering students access to the learning communities of Minerva Art Academy, Prince Claus Conservatoire and NHL Stenden University of Applied Sciences. A further distinguishing feature is the integration of study and employment.

Learning outcomes

Graduates of the Master's degree programme in Arts in Education demonstrate their mastery of the following learning outcomes. They can:

- use research skills to operationalise and thus give meaning to questions and developments in their field and other domains.
- independently and critically assess their knowledge and professional conduct in various roles and contexts.
- fulfil their role as an inspiring and innovative arts educator by imaginatively and consciously juggling the roles of artist, educator and researcher.
- substantiate and defend their art education vision using critical analysis, national and international sources, interdisciplinary expertise and social engagement.
- make original contributions to the current artistic-educational discourse, for experts as well as laypeople.
- facilitate a process of lifelong professionalisation through reflection, self-monitoring and dialogue.
- initiate and lead activities that result in the transfer of knowledge gained during the Master's programme by interacting and collaborating at different levels.
- engage in analysis and act in an ethically responsible manner to create social and/or economic value from the knowledge and insight gained through research, and are able to convincingly demonstrate this in the Master's performance.
- position their professional thinking skills and actions in a range of national and international networks both within and outside their field in a persuasive and enterprising manner.
- document and imaginatively present their competence development from the perspective of the artist, educator and researcher through conscious choices of media.

Programme

Education in Arts

credits

YEAR 1

30

▫ MJDM21MWP1 - Master module 1 Art theory and artistic processes

15

▫ MJDM21MWP2 - Master module 2 Pedagogy and arts education practices

15

YEAR 2

30

▫ MJDM22MWP3 - Master module 3 Research and Positioning

30

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