

## Programme

### Qualification awarded

Bachelor of Music

### Length of the programme

48 months

### ECTS credits

240

### Level of qualification

Bachelor

### Mode

Full-time

### Language

Dutch, with parts in English

### School

Prince Claus Conservatoire

### Locations

Groningen

## Music, major Composition & Music production

### Profile of the programme

Graduates of the Major Composition & Music production received training based on the current practice of composition and musical production and have knowledge of the various environments in which contemporary composers and producers work. Students have the opportunity to improve their qualification level by choosing one or more specialisations, working towards competences in a wide range of musical environments; they also gain a lot of experience with the working field in the form of productions and projects. Heavy emphasis is placed on computer technology, which is never an end in itself, but always serves the musical aspect in the first place. Students have learned to be aware of the relation between composition and production in studio and live productions.

### Learning outcomes

#### Vision and Creativity

- The student has a musical-artistic personality that makes it possible to express one's own vision of music through expressive language and a professional drive.
- The student bases his (re) creative, designing / producing or researching activities with musical and technological means on his own artistic vision.
- The student deals creatively with intuitions, perceptions, impressions and emotions by transforming them into artistic ideas and shaping them into a composition.
- The student shapes artistic ideas and research into a composition, music or studio production.
- The student translates a musical concept into a composition.
- The student translates a musical concept into a composition or music and studio productions, or conducts research into that translation.
- The student shows a professional drive for shaping musical and possibly extra-musical components.

#### Communication

- The student explores artistic possibilities in interaction with target groups.
- The student presents himself, with or without others.
- The student communicates about a sound image in relation to the relevant context.

#### Ability to collaborate

- The student has social and communication skills to participate in various forms of musical collaboration.
- The student comes up with and realizes musical concepts in collaboration with performers, specialists from other disciplines, producers and clients.
- The student works on assignment.

#### The Craft

- The student has a distinct musical capacity and uses this functional.
- The student uses musical knowledge and skills for specific aspects of composing, interacting between music theory and hearing.
- The student has the musical, technological and creative knowledge and skills to use advanced technology to participate in musical or interdisciplinary productions and production processes.
- The student has the supporting musical instrumental / vocal competences to create or make music from a chosen repertoire area, with knowledge of the historical and stylistic context.
- The student performs multiple types of music and studio productions from idea to end product.
- The student efficiently gathers new sources and techniques and broadens the professional practice.
- The student efficiently keeps abreast of developments in the field and deploys them in service of their own professional practice.
- The student uses composition-oriented techniques and technological aids.
- The student uses techniques and technological aids aimed at composition or sound-design or sound-production.

#### Analytical skills

- The student analyzes auditory and/or notated music based on insight into rhythmic, melodic and harmonic structures and forms and to develop new musical ideas from there.
- The student comes to a synthesis of (new) music, sound or production by analyzing music, sound or production.
- The student has knowledge of relevant music literature, historical and stylistic contexts and the performance practice, and applies this purposefully.
- The student has knowledge of the impact, use, function and meaning of the music, and applies this purposefully.

#### Environmental focus

- The student makes connections between his own artistic functioning, developments in music and other art disciplines and the social context.
- The student places his work in the perspective of music from different traditions, style periods, cultures and regions.

- The student participates in the music scene and comes into contact with musicians, the public and potential clients.

### Entrepreneurship

- The student functions as a cultural entrepreneur of his own productions.
- The student presents himself and his musical product (substantive, organizational and financial) to potential users.
- The student takes a professional attitude in contact with clients and users.

### Innovation

- The student shows an inquisitive attitude, focused on development in the professional field and its context.
- The student makes an innovative contribution to the musical scene.
- The student finds new solutions for various problems within the specialization area.

### Acting methodically / reflectively

- The student has sufficient professional knowledge, insight and experience to critically consider his own artistic performance and, based on that, to continuously evaluate and the quality.
- The student sets realistic goals, plans, work according to plan and reflects on his actions.

## Programme

<b>Music, major Composition &amp; Music production</b>	<b>credits</b>
Year 1 Music, major CM	60
□ Principal study and evaluation year 1	30
▫ MZVP15CPS1 - Composition	8
▫ MZVP7SOT1 - Songwriting	6
▫ MZVP3CSF1 - Composition for Media	5
▫ MZVP15PDT1 - Production	8
▫ MZVP21CAP1 - Composition Arena & Projects	3
□ General subjects year 1	29
▫ MZVP21ATV1 - General theoretical subjects 1	5
▫ MZVP21ATV2 - General theoretical subjects 2	5
▫ MZVP15HCP1 - Harmony & Counterpoint	2
▫ MZVP15C201 - Contextual Studies: 20th Century	4
▫ MZVP21CPJ1 - Contextual Studies: Pop/Jazz	1
▫ MZVP8CTN1 - Computer Skills	2
▫ MZVP8KSA1 - Sound synthesis and acoustics	4
▫ MZVP9MUK1 - Music Practicum Choir	2
▫ MZVP8MUP1 - Music Practicum Piano	2
▫ MZVP9ORK1 - Instrumentation	2
□ Study, profession and society year 1	1
▫ MZVP16SLB1 - Academic Counselling	1
Year 2 Music, major CM	60
□ Principal study and evaluation year 2	37
▫ MZVH7COM2 - Composition 1	10
▫ MZVH9SOW2 - Songwriting 1	8
▫ MZVH3CSF2 - Composition for Media 1	7
▫ MZVB15PRD2 - Production 1	10
▫ MZVB20CAP2 - Composition Arena & Projects 1	2
□ General supporting subjects year 2	20
▫ MZVB15CKL2 - Contextual Studies: Classical 1	5
▫ MZVB20HCP2 - Harmony & Counterpoint 1	4
▫ MZVB15C202 - Contextual Studies: 20th Century 1	3
▫ MZVB15CPJ2 - Contextual Studies: Pop/Jazz 1	4
▫ MZVH8GHV2 - Ear Training 1	3
▫ MZVH3GNW1 - History of Non-Western Music	1
□ Study, profession and society year 2	3
▫ MZVB14SLB2 - Academic Counselling	1
▫ MZVB14OM2 - Entrepreneurship for Musicians 1	2
Year 3	60
□ Principal study and evaluation year 3	46
▫ MZVB18C&M3 - Composition & Music Production 1	40
▫ MZVB18CAP3 - Composition Arena & Projects 2	2
▫ MZVB18STP3 - Work Placement / Projects	4
□ General supporting subjects year 3	13
□ General supporting subjects year 3 semester 5	5
▫ MZVB18CKL31 - Contextual Studies: Classical 2 A	2
▫ MZVB18CPJ31 - Contextual Studies: Pop/Jazz 2 A	2
▫ MZVB18HCP31 - Harmony & Counterpoint 2 A	1

□ General supporting subjects year 3 semester 6	4
<i>selection of following courses</i>	
▫ MZVB18CKL32 - Contextual Studies: Classical 2 B	2
▫ MZVB18CPJ32 - Contextual Studies: Pop/Jazz 2 B	2
▫ MZVB18HCP32 - Harmony & Counterpoint 2 B	2
▫ General supporting subjects year 3	2
□ General supporting subjects / Electives year 3	2
<i>selection of following courses</i>	
▫ MZVB18GHP3 - Ear Training 2 Production	2
▫ MZVB18MPE3 - Music Practicum Conducting 1	2
□ Study, profession and society year 3	1
▫ MZVH8MON3 - Entrepreneurship for Musicians 2	1
Year 4	60
□ Principal study and evaluation year 4	60
▫ MZVB18C&M4 - Composition & Music Production 2	58

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