

Programme

Qualification awarded

Bachelor of Music

Length of the programme

48 months

ECTS credits

240

Level of qualification

Bachelor

Mode

Full-time

Language

Dutch, with parts in English,
English

School

Prince Claus Conservatoire

Locations

Groningen

Music, major Wind Band Conducting

Profile of the programme

Graduates of the Major Wind Band Conducting have received a high level of musical training which is broad-based and well geared to the labour market. Students encounter a wide repertoire ranging from classical music to popular music representative of the various professional fields. The programme focuses on competences related to conducting wind bands which are assessed in compulsory presentations, projects and Master classes. Students have the opportunity to undertake work placements in various wind bands and gain a lot of practical experience working in productions and projects. Much emphasis is placed on the acquisition of general and specific musical skills (for instance by studying a musical instrument) that enhance the professional competence of students. Students also have to take modules in the field of music entrepreneurship.

Graduates of the Major Wind Band Conducting fulfil positions as conductors in amateur and professional wind bands.

Learning outcomes

Vision and Creativity

The musician is artistically driven, acquires views and convictions about his own field and communicates these in musical professional practice.

- The student has a musical personality with which he/she expresses his or her own vision of music through expressive language and a professional drive.
- The student deals with various musical concepts, styles and forms of interpretation in a creative and/or recreating manner and gives form to this playing music.
- The student teaches from defensible music/pedagogical starting points and converts these into concrete music educational activities.

Communication

The musician acts effectively and efficiently in different contexts and transfers the artistic meaning of music to others.

- The student explores artistic possibilities in interaction with target groups.
- The student presents himself, with or without others.

Ability to collaborate

The musician makes an active contribution to a joint product or process.

- The student has the social and communication skills to participate in various forms of musical collaboration.

The Craft

The musician maintains a wide range of technical knowledge and skills that enable him to function both within the national and international professional context.

- The student has a distinctive musical imagination and uses this in practical situations.
- The student has musical instrumental/vocal competences to make and shape music.
- The student masters sufficient repertoire to function in a professional context.
- The student acquires new repertoire.
- The student shows knowledge of the use or handling of relevant preconditions.

Analytical skills

The musician analyzes music (cognitively).

- The student is able to transcribe, analyze audible and/or notated music on the basis of insight into rhythmic, melodic and harmonic structures and forms, and to interpret and perform it from there.
- The student has knowledge of relevant music literature, the historical and stylistic context of the performance practice, and applies this purposefully.

Environmental focus

The musician is alert to developments in society and integrates these into his musical practice.

- The student makes connections between his own artistic functioning, developments in music and other art disciplines and the social context.
- The student places his/her musical activities in the perspective of music from different traditions, style periods, cultures and regions.
- The student participates in the music scene and comes into contact with (other) musicians, the public and potential clients.

Entrepreneurship

The musician independently shapes a professional existence within the music world.

- The student functions as a cultural entrepreneur of his/her own productions.
- The student presents him/herself and his/her musical product (substantive, organizational and financial) to potential users.
- The student shows a professional attitude in contacts with clients and users.

Innovation

The musician explores his own field and experiments with it, which is reflected in innovative musical processes and productions.

- The student shows an inquisitive attitude aimed at further development of the discipline and its context.

Acting methodically / reflectively

The musician acts methodically and professionally, reflects on this and is able to receive and provide feedback independently and with others.

- The student has sufficient professional knowledge, insight and experience to critically consider his or her own artistic and educational achievements and, on that basis, to continuously evaluate and further develop quality.
- The student sets realistic goals, works in a planned way and reflects on his/her actions.

Programme

Music, major Wind Band Conducting	credits
Year 1 Music, major Wind Band Conducting	60
▣ Principal Study & related subjects year 1	42
▣ MZVP21HAF1 - Principal Study Wind Band Conducting	24
▣ MZVP8HTH1 - Wind Band Theory	4
▣ MZVP1IBV1 - Secondary Instrument	6
▣ MZVP8PRA1 - Practicum	2
▣ MZVP21PRO1 - Projects	4
▣ MZVP7STA1 - External Work Placement	2
▣ General theoretical subjects year 1	17
▣ MZVP5DMN1 - Digital Music Notation	2
▣ MZVP7KOO1 - Choir Class	2
▣ MZVP21ATV1 - General theoretical subjects 1	5
▣ MZVP21ATV2 - General theoretical subjects 2	5
▣ MZVP16PIP1 - Class Piano	3
▣ Study, profession and society year 1	1
▣ MZVP16SLB1 - Academic Counselling	1
Year 2 Music, major Wind Band Conducting	60
▣ Principal Study & related subjects year 2	37
▣ MZVB21HAF2 - Principal Study Wind Band Conducting 1	12
▣ MZVH8HTH2 - Wind Band Theory 1	4
▣ MZVH0INS2 - Instrumentation 1	7
▣ MZVH1IBV2 - Secondary Instrument 1	6
▣ MZVH8PRA2 - Practicum 1	2
▣ MZVH3PRO2 - Projects 1	3
▣ MZVH8STA2 - External Work Placement 1	3
▣ General theoretical subjects year 2	20
▣ MZVH7KOO2 - Choir Class 1	2
▣ MZVH7OMV2 - Ear Training	4
▣ MZVH7PIP2 - Class Piano	3
▣ MZVH7CTS2 - Contextual Studies 1	6
▣ MZVH1HML2 - Harmony 1	4
▣ MZVH1NWM2 - Non-western Music	1
▣ Study, profession and society year 2	3
▣ MZVH7SLB2 - Academic Counselling	1
▣ MZVH7MON2 - Entrepreneurship for Musicians 1	2
Year 3 Music, major Wind Band Conducting	60
▣ Principal Study & related subjects year 3	39
▣ MZVB21HAF3 - Principal Study Wind Band Conducting 2	16
▣ MZVH8HTH3 - Wind Band Theory 2	4
▣ MZVH8INS3 - Instrumentation 2	5
▣ MZVH1IBV3 - Secondary Instrument 2	6
▣ MZVH8PRA3 - Practicum 2	2
▣ MZVH3PRO3 - Projects 2	3
▣ MZVH7STA3 - External Work Placement 2	3
▣ General theoretical subjects year 3	18
▣ MZVH7CTS3 - Contextual Studies 2	6
▣ MZVH3HML3 - Harmony 2	4
▣ MZVH7MGV3 - Multi Voice Ear Training 1	4
▣ MZVH7PTS3 - Score Reading 1	4
▣ Study, profession and society year 3	3
▣ MZVH9MON3 - Entrepreneurship for Musicians 2	3
Year 4 Music, major Wind Band Conducting	60

▢ Principal Study & related subjects year 4	52
▫ MZVB20HAF4 - Principal Study Wind Band Conducting 3	27
▫ MZVB15INS4 - Instrumentation 3	5
▫ MZVB15GES4 - History	3
▫ MZVB15ORS4 - Orchestra Study	4
▫ MZVB15SCR4 - Thesis	5
▫ MZVH8PRA4 - Practicum 3	2
▫ MZVH3PRO4 - Projects 3	3
▫ MZVH7STA4 - External Work Placement 3	3
▢ General theoretical subjects year 4	8
▫ MZVH7MGV4 - Multi Voice Ear Training 2	4
▫ MZVH7PTS4 - Score Reading 2	4

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