

## Programme

**Qualification awarded**

Bachelor of Music

**Length of the programme**

48 months

**ECTS credits**

240

**Level of qualification**

Bachelor

**Mode**

Full-time

**Language**

Dutch, with parts in English,  
English

**School**

Prince Claus Conservatoire

**Locations**

Groningen

## Music, major Jazz

**Profile of the programme**

Graduates of the Major Jazz have received a high level of training, which is broad-based and well geared to the labour market. Students encounter a wide repertoire including jazz-related music styles such as fusion and Latin. Performing and improvising music is the key competence that is assessed in mandatory performances, sessions, workshops, projects and master classes. Students are taught by established jazz musicians from New York on a weekly base. Graduates of the Major Jazz fulfil positions as performing musicians in the national and/or international jazz scene, they teach, compose, arrange and they undertake various music projects.

**Learning outcomes****Vision and Creativity**

The musician is artistically driven, acquires views and convictions about his own field and communicates these in musical professional practice.

- The student has a musical personality with which he/she expresses his or her own vision of music through expressive language and a professional drive.
- The student deals with various musical concepts, styles and forms of interpretation in a creative and/or recreating manner and gives form to this playing music.
- The student teaches from defensible music/pedagogical starting points and converts these into concrete music educational activities.

**Communication**

The musician acts effectively and efficiently in different contexts and transfers the artistic meaning of music to others.

- The student explores artistic possibilities in interaction with target groups.
- The student presents himself, with or without others.

**Ability to collaborate**

The musician makes an active contribution to a joint product or process.

- The student has the social and communication skills to participate in various forms of musical collaboration.

**The Craft**

The musician maintains a wide range of technical knowledge and skills that enable him to function both within the national and international professional context.

- The student has a distinctive musical imagination and uses this in practical situations.
- The student has musical instrumental/vocal competences to make and shape music.
- The student masters sufficient repertoire to function in a professional context.
- The student acquires new repertoire.
- The student shows knowledge of the use or handling of relevant preconditions.

**Analytical skills**

The musician analyzes music (cognitively).

- The student is able to transcribe, analyze audible and/or notated music on the basis of insight into rhythmic, melodic and harmonic structures and forms, and to interpret and perform is from there.
- The student has knowledge of relevant music literature, the historical and stylistic context of the performance practice, and applies this purposefully.

**Environmental focus**

The musician is alert to developments in society and integrates these into his musical practice.

- The student makes connections between his own artistic functioning, developments in music and other art disciplines and the social context.
- The student places his/her musical activities in the perspective of music from different traditions, style periods, cultures and regions.
- The student participates in the music scene and comes into contact with (other) musicians, the public and potential clients.

**Entrepreneurship**

The musician independently shapes a professional existence within the music world.

- The student functions as a cultural entrepreneur of his/her own productions.
- The student presents him/herself and his/her musical product (substantive, organizational and financial) to potential users.

- The student shows a professional attitude in contacts with clients and users.

### Innovation

The musician explores his own field and experiments with it, which is reflected in innovative musical processes and productions.

- The student shows an inquisitive attitude aimed at further development of the discipline and its context.

### Acting methodically / reflectively

The musician acts methodically and professionally, reflects on this and is able to receive and provide feedback independently and with others.

- The student has sufficient professional knowledge, insight and experience to critically consider his or her own artistic and educational achievements and, on that basis, to continuously evaluate and further develop quality.
- The student sets realistic goals, works in a planned way and reflects on his/her actions.

## Programme

<b>Music, major Jazz</b>	<b>credits</b>
Year 1 Music, major Jazz	60
□ Principal Study	32
<i>one of following courses</i>	
□ Principal Study	32
▫ MZVP23PIJ1 - Principal Study Piano	32
□ Principal Study	32
▫ MZVP23ZAJ1 - Principal Study Vocals	28
▫ MZVP0KOO1 - Jazz Choir	1
▫ MZVP7PIP1 - Class Piano	3
□ Principal Study	32
□ Principal Study	29
<i>selection of following courses</i>	
▫ MZVP23TPJ1 - Principal Study Trumpet	29
▫ MZVP23TBJ1 - Principal Study Trombone	29
▫ MZVP23SLJ1 - Principal Study Drums	29
▫ MZVP23SAJ1 - Principal Study Saxophone	29
▫ MZVP23EGI1 - Principal Study Electric Guitar	29
▫ MZVP23CBK1 - Principal Study Double Bass	29
▫ MZVP23BG11 - Principal Study Bassguitar	29
□ Piano Practical Class	3
▫ MZVP7PIP1 - Class Piano	3
□ General Subjects	28
▫ MZVP20MUO1 - Masterclass USA-Teacher	2
▫ MZVP9BTE1 - Secondary Subject Techniques	2
▫ MZVP20ENJ1 - Ensembles	4
▫ MZVP20USA1 - USA	4
▫ MZVP21PRC1 - Projects	2
▫ MZVP21ATV1 - General theoretical subjects 1	5
▫ MZVP21ATV2 - General theoretical subjects 2	5
▫ MZVP6DMN1 - Digital Music Notation	1
▫ MZVP23PD1 - Professional Development	3
Year 2 Jazz	57
<i>one of following courses</i>	
□ Piano year 2	57
□ Principal Study year 2	26
▫ MZVB23PIJ2 - Principal Study Piano 1	26
□ Principal Study Related Subjects year 2	31
▫ MZVB20MCO2 - Masterclass USA-Teacher 1	2
▫ MZVB20MCO2 - Masterclass USA-Teacher 2	2
▫ MZVB20ENJ2 - Ensembles 1	4
▫ MZVB18USA2 - USA 1	8
▫ MZVB21PRC2 - Projects 1	2
▫ MZVB23ATV3 - General theoretical subjects 3	5
▫ MZVB23ATV4 - General theoretical subjects 4	5
▫ MZVB7SLB2 - Academic Counselling	1
▫ MZVB7MON2 - Entrepreneurship for Musicians 1	2
□ Vocals year 2	57
□ Principal Study year 2	22
▫ MZVB23ZAJ2 - Principal Study Vocals 1	22

▢ Principal Study Related Subjects year 2	35
▫ MZVB20MCO2 - Masterclass USA-Teacher 1	2
▫ MZVH9BTE2 - Secondary Subject Techniques 1	2
▫ MZVB20ENJ2 - Ensembles 1	4
▫ MZVB18USA2 - USA 1	8
▫ MZVB21PRC2 - Projects 1	2
▫ MZVB15KOO2 - Jazz Choir 1	1
▫ MZVB23ATV3 - General theoretical subjects 3	5
▫ MZVB23ATV4 - General theoretical subjects 4	5
▫ MZVB15PPJ2 - Class Piano	3
▫ MZVH7SLB2 - Academic Counselling	1
▫ MZVH7MON2 - Entrepreneurship for Musicians 1	2
▢ Principal Study year 2	57
▢ Principal Study year 2	23
<i>selection of following courses</i>	
▫ MZVB23TPJ2 - Principal Study Trumpet 1	23
▫ MZVB23TBJ2 - Principal Study Trombone 1	23
▫ MZVB23SLJ2 - Principal Study Drums 1	23
▫ MZVB23SAJ2 - Principal Study Saxophone 1	23
▫ MZVB23EGI2 - Principal Study Electric Guitar 1	23
▫ MZVB23CBJ2 - Principal Study Double Bass 1	23
▫ MZVB23BGJ2 - Principal Study Bassguitar 1	23
▢ Principal Study Related Subjects year 2	34
▫ MZVB20MCO2 - Masterclass USA-Teacher 1	2
▫ MZVH9BTE2 - Secondary Subject Techniques 1	2
▫ MZVB20ENJ2 - Ensembles 1	4
▫ MZVB18USA2 - USA 1	8
▫ MZVB21PRC2 - Projects 1	2
▫ MZVB23ATV3 - General theoretical subjects 3	5
▫ MZVB23ATV4 - General theoretical subjects 4	5
▫ MZVB15PPJ2 - Class Piano	3
▫ MZVH7SLB2 - Academic Counselling	1
▫ MZVH7MON2 - Entrepreneurship for Musicians 1	2
Year 3 Music, major Jazz	56
▢ Principal Study year 3	56
▢ Principal Study year 3	29
<i>selection of following courses</i>	
▫ MZVB15BGJ3 - Principal Study Bassguitar 2	29
▫ MZVB15CBJ3 - Principal Study Double Bass 2	29
▫ MZVB15PIJ3 - Principal Study Piano 2	29
▫ MZVB15TBJ3 - Principal Study Trombone 2	29
▫ MZVB15TPJ3 - Principal Study Trumpet 2	29
▫ MZVB15EGI3 - Principal Study Electric Guitar 2	29
▫ MZVB15SLJ3 - Principal Study Drums 2	29
▫ MZVB15ZAJ3 - Principal Study Vocals 2	29
▫ MZVB15SAJ3 - Principal Study Saxophone 2	29
▢ Principal Study Related Subjects year 3	27
▫ MZVB20MCL3 - Masterclass USA-Teacher 2	2
▫ MZVH0BTE3 - Secondary Subject Techniques 2	2
▫ MZVB20ENJ3 - Ensembles 2	4
▫ MZVB18USA3 - USA 2	8
▫ MZVH7PRJ3 - Projects 2	1
▫ MZVB15KAN3 - Classical Analysis	2
▫ MZVB15KGE3 - History of Classical Music	2
▫ MZVH7ARC3 - Arranging C	3
▫ MZVH2ENT3 - Business in Music	3
Year 4 Music, major Jazz	55
▢ Principal Study year 4	36
<i>selection of following courses</i>	
▫ MZVB20BGJ4 - Principal Study Bassguitar 3	36
▫ MZVB20CBJ4 - Principal Study Double Bass 3	36
▫ MZVB20EGI4 - Principal Study Electric Guitar 3	36
▫ MZVB20PIJ4 - Principal Study Piano 3	36
▫ MZVB20SAJ4 - Principal Study Saxophone 3	36
▫ MZVB20SLJ4 - Principal Study Drums 3	36
▫ MZVB20TBJ4 - Principal Study Trombone 3	36
▫ MZVB20TPJ4 - Principal Study Trumpet 3	36
▫ MZVB20ZAJ4 - Principal Study Vocals 3	36
▢ Principal Study Related Subjects year 4	19
▫ MZVH0BTE4 - Secondary Subject Techniques 3	2
▫ MZVB20ENJ4 - Ensembles 3	4
▫ MZVB18USA4 - USA 3	8

▫ MZVH7PRJ4 - Projects 3	1
▫ MZVH0JAN4 - Jazz Analysis	2
▫ MZVB18JCO4 - Jazz Composition	2
Elective Credits	12
<i>selection of following courses</i>	
▫ MZVH2ARD3 - Arranging D	3
▫ MZVH2SOC3 - Solfège C	3
▫ MZVB15TYI2 - How to teach your instrument	1
▫ MZVB15TJE2 - How to teach jazz ensembles	1
▫ MZVB15BBC2 - Big Band Conducting	1
▫ MZVB18ISM2 - Instrument Specific Methodology 1	1
▫ MZVB18WPL2 - Workplacement 1	1
▫ MZVB18PED2 - Pedagogy 1	1
▫ MZVB18WPL3 - Workplacement 2	2
▫ MZVB18ILL2 - Introduction in Learning	1
▫ MZVB18GDC4 - Group dynamics & Creativity 2	1
▫ MZVB18GDC3 - Group dynamics & Creativity 1	2
▫ MZVB15PA2 - Performer Activities	1
▫ MZVB16STP2 - C&M Class - Studio Production	2

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