

Programme

Qualification awarded

Bachelor of Music

Length of the programme

48 months

ECTS credits

240

Level of qualification

Bachelor

Mode

Full-time

Language

Dutch, with parts in English,
English

School

Prince Claus Conservatoire

Locations

Groningen

Music, major Classical Music

Profile of the programme

Graduates of the Major Classical Music have received a high level of training which is broad-based and well geared to the labour market. Students encounter a wide-ranging repertoire from ancient to contemporary music. Performing music (solo and in chamber music) is the key competence that is assessed in mandatory performances, projects and Master classes. Students have the opportunity to undertake a work placement in a professional orchestra. The degree programme places particular emphasis on the acquisition of general and specific musical skills to enhance the professional competence of students.

Learning outcomes

Vision and Creativity

The musician is artistically driven, acquires views and convictions about his own field and communicates these in musical professional practice.

- The student has a musical personality with which he/she expresses his or her own vision of music through expressive language and a professional drive.
- The student deals with various musical concepts, styles and forms of interpretation in a creative and/or recreating manner and gives form to this playing music.
- The student teaches from defensible music/pedagogical starting points and converts these into concrete music educational activities.

Communication

The musician acts effectively and efficiently in different contexts and transfers the artistic meaning of music to others.

- The student explores artistic possibilities in interaction with target groups.
- The student presents himself, with or without others.

Ability to collaborate

The musician makes an active contribution to a joint product or process.

- The student has the social and communication skills to participate in various forms of musical collaboration.

The Craft

The musician maintains a wide range of technical knowledge and skills that enable him to function both within the national and international professional context.

- The student has a distinctive musical imagination and uses this in practical situations.
- The student has musical instrumental/vocal competences to make and shape music.
- The student masters sufficient repertoire to function in a professional context.
- The student acquires new repertoire.
- The student shows knowledge of the use or handling of relevant preconditions.

Analytical skills

The musician analyzes music (cognitively).

- The student is able to transcribe, analyze audible and/or notated music on the basis of insight into rhythmic, melodic and harmonic structures and forms, and to interpret and perform is from there.
- The student has knowledge of relevant music literature, the historical and stylistic context of the performance practice, and applies this purposefully.

Environmental focus

The musician is alert to developments in society and integrates these into his musical practice.

- The student makes connections between his own artistic functioning, developments in music and other art disciplines and the social context.
- The student places his/her musical activities in the perspective of music from different traditions, style periods, cultures and regions.
- The student participates in the music scene and comes into contact with (other) musicians, the public and potential clients.

Entrepreneurship

The musician independently shapes a professional existence within the music world.

- The student functions as a cultural entrepreneur of his/her own productions.
- The student presents him/herself and his/her musical product (substantive, organizational and financial) to potential users.
- The student shows a professional attitude in contacts with clients and users.

Innovation

The musician explores his own field and experiments with it, which is reflected in innovative musical processes and productions.

- The student shows an inquisitive attitude aimed at further development of the discipline and its context.

Acting methodically / reflectively

The musician acts methodically and professionally, reflects on this and is able to receive and provide feedback independently and with others.

- The student has sufficient professional knowledge, insight and experience to critically consider his or her own artistic and educational achievements and, on that basis, to continuously evaluate and further develop quality.
- The student sets realistic goals, works in a planned way and reflects on his/her actions.

Programme

Music, major Classical Music	credits
Year 1 Music, major Classical Music	60
□ Art Education	39
one of following courses	
□ Principal Study several	39
□ Principal Study	30
selection of following courses	
▫ MZVP21AVI1 - Principel Study Viola	30
▫ MZVP21CLL1 - Principal Study Cello	30
▫ MZVP21CTK1 - Principal Study Double Bass	30
▫ MZVP21EUK1 - Principal Study Euphonium	30
▫ MZVP21FGO1 - Principal Study Bassoon	30
▫ MZVP21FLK1 - Principal Study Flute	30
▫ MZVP21GIK1 - Principal Study Guitar	30
▫ MZVP21HAR1 - Principal Study Harp	30
▫ MZVP21HBO1 - Principal Study Oboe	30
▫ MZVP21HOO1 - Principal Study Horn	30
▫ MZVP21KLN1 - Principal Study Clarinet	30
▫ MZVP21SAK1 - Principal Study Saxophone	30
▫ MZVP21SLK1 - Principal Study Percussion	30
▫ MZVP21TBK1 - Principal Study Trombone	30
▫ MZVP21TPK1 - Principal Study Trumpet	30
▫ MZVP21TUK1 - Principal Study Tuba	30
▫ MZVP21VOO1 - Principal Study Violin	30
▫ MZVP21ZAK1 - Principal Study Vocals	30
□ Support Principal Study	9
▫ MZVP21PRJ1 - Projects	5
▫ MZVP15ENS1 - Ensembles	4
□ Principal Study piano	39
□ Principal Study	30
▫ MZVP21PIK1 - Principal Study Piano	30
□ Support Principal Study	9
▫ MZVP21PRJ1 - Projects	5
▫ MZVP15ENS1 - Ensembles	4
▫ MZVP14WST1 - Workshop Keys	0
□ Principal Study organ/harpsichord	39
□ Principal Study	30
selection of following courses	
▫ MZVP21OGE1 - Principal Study Organ	30
▫ MZVP21KLV1 - Principal Study Harpsichord	30
□ Support Principal Study	9
▫ MZVP21PRJ1 - Projects	5
▫ MZVP15ENS1 - Ensembles	4
▫ MZVP14WST1 - Workshop Keys	0
▫ MZVP17CON1 - Playing from a Figured Bass	0
□ Theoretical training	15
▫ MZVP21ATV1 - General theoretical subjects 1	5
▫ MZVP21ATV2 - General theoretical subjects 2	5
▫ MZVP7KOO1 - Choir Class	2
▫ MZVP15PIP1 - Class Piano	3
□ Occupational training	3
▫ MZVP23PD1 - Professional Development	3
▫ Elective Credits	3
selection of following courses	
Year 2 Music, major Classical Music	56
□ Art Education 1	33
one of following courses	
□ Principal Study 1 several	33
□ Principal Study 1 several	25

	<i>selection of following courses</i>	
▫	MZVB17AVO2 - Principal Study Viola 1	25
▫	MZVB17CBK2 - Principal Study Double Bass 1	25
▫	MZVB17CLL2 - Principal Study Cello 1	25
▫	MZVB17FGO2 - Principal Study Bassoon 1	25
▫	MZVB17FLK2 - Principal Study Flute 1	25
▫	MZVB17GIK2 - Principal Study Guitar 1	25
▫	MZVB17HAR2 - Principal Study Harp 1	25
▫	MZVB17HBO2 - Principal Study Oboe 1	25
▫	MZVB17HOO2 - Principal Study Horn 1	25
▫	MZVB17KLN2 - Principal Study Clarinet 1	25
▫	MZVB17SAK2 - Principal Study Saxophone 1	25
▫	MZVB17TBK2 - Principal Study Trombone 1	25
▫	MZVB17TPK2 - Principal Study Trumpet 1	25
▫	MZVB17TUK2 - Principal Study Tuba 1	25
▫	MZVB17VOO2 - Principal Study Violin 1	25
▫	Support Principal Study 1	8
▫	MZVB21PRJ2 - Projects 1	4
▫	MZVB15ENS2 - Ensembles 1	4
▫	Principal Study 1 vocals	33
▫	Principal Study 1 vocals	25
▫	MZVB17ZAK2 - Principal Study Vocals 1	25
▫	Support Principal Study 1	8
▫	MZVB21PRJ2 - Projects 1	4
▫	MZVB15ENS2 - Ensembles 1	4
▫	Principal Study 1 percussion	33
▫	Principal Study 1 percussion	25
▫	MZVB17SLK2 - Principal Study Percussion 1	25
▫	Support Principal Study 1	8
▫	MZVB21PRJ2 - Projects 1	4
▫	MZVB15ENS2 - Ensembles 1	4
▫	Principal Study 1 piano	33
▫	Principal Study 1 piano	25
▫	MZVB17PIK2 - Principal Study Piano 1	25
▫	Support Principal Study 1	8
▫	MZVB21PRJ2 - Projects 1	4
▫	MZVB15ENS2 - Ensembles 1	4
▫	Principal Study 1 organ/harpsichord	33
▫	Principal Study 1 organ/harpsichord	25
	<i>selection of following courses</i>	
▫	MZVB17OGE2 - Principal Study Organ 1	25
▫	MZVB17KLV2 - Principal Study Harpsichord 1	25
▫	Support Principal Study 1	8
▫	MZVB21PRJ2 - Projects 1	4
▫	MZVB15ENS2 - Ensembles 1	4
▫	Theoretical education 1	15
▫	MZVB15OMV2 - Ear Training	3
▫	MZVB17KOO2 - Choir Class 1	2
▫	MZVB17PIP2 - Class Piano	3
▫	MZVB15CTS2 - Contextual Studies 1	5
▫	MZVB15HML2 - Harmony 1	2
▫	Occupational training 1	8
▫	MZVB16SLB2 - Academic Counselling 1	1
▫	MZVB17POR2 - Presentation & Organisation 1	1
▫	MZVB17OM2 - Entrepreneurship for Musicians 1	2
▫	MZVB17LDO2 - Basic Training Learning and teaching 1	4
	Year 3 Music, major Classical Music	56
▫	Art Education 2	33
	<i>one of following courses</i>	
▫	Principal Study 2 several	33
▫	Principal Study 2 several	25
	<i>selection of following courses</i>	
▫	MZVB17AVO3 - Principal Study Viola 2	25
▫	MZVB17CBK3 - Principal Study Double Bass 2	25
▫	MZVB17CLL3 - Principal Study Cello 2	25
▫	MZVB17FGO3 - Principal Study Bassoon 2	25
▫	MZVB17FLK3 - Principal Study Flute 2	25
▫	MZVB17GIK3 - Principal Study Guitar 2	25
▫	MZVB17HAR3 - Principal Study Harp 2	25
▫	MZVB17HBO3 - Principal Study Oboe 2	25
▫	MZVB17HOO3 - Principal Study Horn 2	25

▫ MZVB17KLN3 - Principal Study Clarinet 2	25
▫ MZVB17SAK3 - Principal Study Saxophone 2	25
▫ MZVB17TBK3 - Principal Study Trombone 2	25
▫ MZVB17TPK3 - Principal Study Trumpet 2	25
▫ MZVB17TUK3 - Principal Study Tuba 2	25
▫ MZVB17VOO3 - Principal Study Violin 2	25
▫ MZVB17ZAK3 - Principal Study Vocals 2	25
▫ Support Principal Study 2	8
▫ MZVB16PRJ3 - Projects 2	4
▫ MZVB16ENS3 - Ensembles 2	4
▫ Principal Study 2 piano/organ	33
▫ Principal Study 2 piano/organ <i>selection of following courses</i>	25
▫ MZVB17PIK3 - Principal Study Piano 2	25
▫ MZVB17OGE3 - Principal Study Organ 2	25
▫ Support Principal Study 2	8
▫ MZVB16PRJ3 - Projects 2	4
▫ MZVB16ENS3 - Ensembles 2	4
▫ Principal Study 2 percussion	33
▫ Principal Study 2 percussion	25
▫ MZVB17SLK3 - Principal Study Percussion 2	25
▫ Support Principal Study 2	8
▫ MZVB16PRJ3 - Projects 2	4
▫ MZVB16ENS3 - Ensembles 2	4
▫ Principal Study 2 harpsichord	33
▫ Principal Study 2 harpsichord	25
▫ MZVB17KLV3 - Principal Study Harpsichord 2	25
▫ Support Principal Study 2	8
▫ MZVB16PRJ3 - Projects 2	4
▫ MZVB16ENS3 - Ensembles 2	4
▫ Theoretical education 2	14
▫ MZVB16CTS3 - Contextual Studies 2	5
▫ MZVH3HML3 - Harmony 2	4
▫ MZVB16NWM3 - Non-western Music	1
▫ MZVH2ARR3 - Arranging / Instrumentation	4
▫ Occupational training 2	9
▫ MZVB16SLB3 - Academic Counselling 2	1
▫ MZVB17POR3 - Presentation & Organisation 2	1
▫ MZVB17OM3 - Entrepreneurship for Musicians 2	2
▫ MZVB17LDO3 - Basic Training Learning and teaching 2	5
Year 4 Music, major Classical Music	54
▫ Art education 3	50
<i>one of following courses</i>	
▫ Principal Study 3 several	50
▫ Principal Study 3 several <i>selection of following courses</i>	37
▫ MZVB17AVI4 - Principal Study Viola 3	37
▫ MZVB17CBK4 - Principal Study Double Bass 3	37
▫ MZVB17CEL4 - Principal Study Cello 3	37
▫ MZVB17FAG4 - Principal Study Bassoon 3	37
▫ MZVB17FLK4 - Principal Study Flute 3	37
▫ MZVB17GIK4 - Principal Study Guitar 3	37
▫ MZVB17HAR4 - Principal Study Harp 3	37
▫ MZVB17HOB4 - Principal Study Oboe 3	37
▫ MZVB17HOO4 - Principal Study Horn 3	37
▫ MZVB17KLA4 - Principal Study Clarinet 3	37
▫ MZVB17SAK4 - Principal Study Saxophone 3	37
▫ MZVB17SLK4 - Principal Study Percussion 3	37
▫ MZVB17TBK4 - Principal Study Trombone 3	37
▫ MZVB17TPK4 - Principal Study Trumpet 3	37
▫ MZVB17TUK4 - Principal Study Tuba 3	37
▫ MZVB17VIO4 - Principal Study Violin 3	37
▫ MZVB17ZAK4 - Principal Study Vocals 3	37
▫ Support Principal Study 3	13
▫ MZVB17PRJ4 - Projects 3	4
▫ MZVB17PGO4 - Practical Research	4
▫ MZVB17ENS4 - Ensembles 3	4
▫ MZVB17POR4 - Presentation & Organisation 3	1
▫ Principal Study 3 piano/organ	50
▫ Principal Study 3 piano/organ <i>selection of following courses</i>	37

▫ MZVB17PIK4 - Principal Study Piano 3	37
▫ MZVB17ORG4 - Principal Study Organ 3	37
▫ Support Principal Study 3	13
▫ MZVB17PRJ4 - Projects 3	4
▫ MZVB17PGO4 - Practical Research	4
▫ MZVB17ENS4 - Ensembles 3	4
▫ MZVB17POR4 - Presentation & Organisation 3	1
▫ MZVB14WST4 - Workshop Keys 3	0
▫ Principal Study 3 harpsichord	50
▫ Principal Study 3 harpsichord	37
▫ MZVB17KLV4 - Principal Study Harpsichord 3	37
▫ Support Principal Study 3	13
▫ MZVB17PRJ4 - Projects 3	4
▫ MZVB17PGO4 - Practical Research	4
▫ MZVB17ENS4 - Ensembles 3	4
▫ MZVB17POR4 - Presentation & Organisation 3	1
▫ MZVB14WST4 - Workshop Keys 3	0
▫ MZVB17CON4 - Playing from a Figured Bass 3	0
▫ Occupational training 3	4
▫ MZVB17SLB4 - Academic Counselling 3	1
▫ MZVB17OM4 - Entrepreneurship for Musicians 3	2
▫ MZVB17LDO4 - Basic Training Learning and teaching 3	1
Electives	14
<i>selection of following courses</i>	
▫ MZVB17HM1 - HeartMath	1
▫ MZVB17SP1 - Sustainable Performance 1	2
▫ MZVB17DMN1 - Digital Music Notation	1
▫ MZVB17PC1 - Performance & Communication	2
▫ MZVB17BSC1 - Basic skills conducting 1	1
▫ MZVB22BSC2 - Basic skills conducting 2	2
▫ MZVB17PAM1 - Philosophy and Aesthetics of Music	2
▫ MZVB17IYP1 - Improv-e your playing 1	2
▫ MZVB17IYP2 - Improv-e your playing 2	2
▫ MZVB17CAP1 - Cross Arts Projects	3
▫ MZVB17IMP1 - Improvisation 1	1
▫ MZVB17IMP2 - Improvisation 2	1
▫ MZVB17EP1 - Personal Project 1	1
▫ MZVB17EP2 - Personal Project 2	1
▫ MZVB17EP3 - Personal Project 3	1
▫ MZVB17EP4 - Personal Project 4	1
▫ MZVB17EP5 - Personal Project 5	1
▫ MZVB17EP6 - Personal Project 6	1

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