

## Programme

### Qualification awarded

Bachelor of Arts

### Length of the programme

48 months

### ECTS credits

240

### Level of qualification

Bachelor

### Mode

Full-time

### Language

Dutch, with parts in English,  
English

### School

Minerva Art Academy

### Locations

Groningen

## Design, Major Graphic Design

### Profile of the programme

This is a Bachelor degree with a professional orientation. The programme targets curious students with talent and ambition to become experimental designers with an 'open mind,' who provide visual answers to questions from various specific contexts and who are able to operate within an interdisciplinary and global environment. The programme has a generalist focus and in addition gives students the opportunity to specialise in one of the following fields:

- Graphic & Interactive Design
- Illustration & Animation
- Spatial Design
- Time Based Design
- Product Design.
- Students can also opt for a combination of the above majors in the "Off Road."

The main subjects in the programme are all aspects of professional design, visual arts and theory. Applied research and entrepreneurial behaviour are integral parts of the courses covering the main subjects.

### Learning outcomes

The graduate of the Bachelor degree programme in Design can demonstrate their mastery in the following learning outcomes:

### Creative capacity

The student can make authentic visual work that stems from research and which demonstrates artistic vision. The visual work creates meaning and results from the designer's personal ambition.

### Capacity for critical reflection

The student is able to research his own work and working methods, as well as those of others, through contemplating it, analysing, problematizing, positioning, and assessing it.

### Capacity for growth and innovation

The student is able to continue to develop and deepen his own work and method of working, and in doing so provides a contribution to the development of the profession, the field, culture, and society.

### Organisational capacity

The student can set up and maintain an inspiring and professional work situation.

### Communicative capacity

The student can formulate his ideas, concepts, work, method of working, and artistic vision to professionals and the public in and outside of the field.

### Environmental focus

The student is able to relate actively and critically to the context he finds himself in with his work.

### Capacity to cooperate

The student is able to actively contribute to the realisation of an artistic product or process by working independently within a collaborative setting.

## Programme

Design, Major Graphic Design	credits
Year 1	60
□ Stream Design, Techniques & Research, Practice	50
▫ VGVP21GRA1 - Graphic & Interaction Design & professional Development	10
▫ VGVP21ILL1 - Illustration & Animation Design & Professional Development	10
▫ VGVP21PDE1 - Product Design & Professional Development	10
▫ VGVP21SPD1 - Spatial Design & Professional Development	10
▫ VGVP21TBD1 - Time Based Design & Professional Development	10
□ Stream Theory	10
▫ VGVP21MKV1 - (Post-)modern Art & Design 1	5
▫ VGVP21MKV2 - (Post-)modern Art & Design 2	5
Year 2	50

□ SEMESTER 3	25
□ Stream Design & Research and Practice 1	10
▫ VGVB21LGI1 - Laboratory 1 Graphic + Professional Development	10
□ Stream Design & Techniques and Practice 1	10
▫ VGVB21SGI1 - Studio 1 Graphic + Professional development	10
□ Stream Theory and Practice 1	5
▫ VGVB21THE1 - Theory 1+ Professional development	5
□ Semester 4	25
□ Stream Design & Research and Practice 2	10
▫ VGVB21LGI2 - Laboratory 2 Graphic + Professional Development	10
□ Stream Design & Techniques and Practice 2	10
▫ VGVB21SGI2 - Studio 2 Graphic + Professional development	10
□ Stream Theory and Practice 2	5
▫ VGVB21THE2 - Theory 2+ Professional development	5
Year 3	55
□ Semester 5	25
□ Stream Design & Research and Practice 3	10
▫ VGVB21LGI3 - Laboratory 3 Graphic + Professional Development	10
□ Stream Design & Techniques and Practice 3	10
▫ VGVB21SGI3 - Studio 3 Graphic + Professional development	10
□ Stream Theory and Practice 3	5
▫ VGVB21THE3 - Theory 3+ Professional development	5
□ Semester 6	30
□ Practice 4	30
one of following courses	
▫ Minor	30
□ International Exchange	30
selection of following courses	
▫ VGVB21SBEX1 - Switchboard Exchange	30
□ Internship	30
selection of following courses	
▫ VGVB21SBIN1 - Switchboard Internship	30
□ In House live Project	30
selection of following courses	
▫ VGVB21SBIH1 - Switchboard In House Live Project	30
□ Research Project	30
selection of following courses	
▫ VGVB21SBRP1 - Switchboard Research Project	30
□ Specialisation	30
selection of following courses	
▫ VGVB21SBSP1 - Switchboard Specialisation	30
□ Individual Program	30
selection of following courses	
▫ VGVB21SBIP1 - Switchboard Individual Program	30
Year 4	60
□ Semester 7	30
□ Stream Design, Research & Techniques 5	20
▫ VGVB21LBS4 - Laboratory 4 & Studio 4	20
□ Stream Practice and Theory 5	10
▫ VGVB21PDT4 - Professional Development 4 & Theory 4	10
□ Semester 8	30
□ Stream Design, Research & Techniques 6	30
▫ VGVB21FEP1 - Final Exam Presentation	5
▫ VGVB21GRP1 - Graduation Project	25
Offcourses	15
selection of following courses	

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