Hanze

Exchange-programme

Qualification awarded
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Length of the programme
6 months

ECTS credits
30

Level of qualification
Contract

Mode
Full-time

Language
English

School
Minerva Art Academy

Locations
Groningen

Fine Art Exchange, Spring Programme

Profile of the programme

We educate students of Fine Arts to investigate, represent and articulate their view of the world, to manifest their artistic work in this same world, and to demonstrate knowledge of and feeling for the context of their artistic calling.

This is a Bachelor's degree with a professional orientation that strongly emphasizes the autonomy of the visual artist. In the studio-based programme students choose to devote themselves fully to exploring their own imagination and fascinations in an international context and community. They determine which artistic domain(s) to conquer and what medium(s) to focus on, whether that is painting, drawing, graphics or photography, sculpture, electronic media, installation or any other medium. Familiarization with the professional practice in all its facets is central to this course. This approach entails intensive mentoring from a variety of teachers and specialists in their field. The programme is fully taught in English and is open to international students. The programme offers a wide range of electives, projects, exhibitions, excursions, access to technical workshops, an optional exchange semester and an honours programme for excellent students.

Learning outcomes

Graduates in the Bachelor programme in Fine Arts demonstrate their mastery of the following competences:

1. Creative Capacity

The student can make authentic visual work that stems from research and which demonstrates artistic vision. The visual work creates meaning and results from the artist's personal ambition.

2. Capacity for critical reflection

The student is able to research his own work and working methods, as well as those of others, through contemplating it, analysing, problematizing, positioning, and assessing it.

3. Capacity for growth and innovation

The student is able to continue to develop and deepen his own work and method of working, and in doing so provides a contribution to the development of the profession, the field, culture, and society.

4. Organisational capacity

The student can set up and maintain an inspiring and professional work situation.

5. Communicative capacity

The student can formulate his ideas, concepts, work, method of working, and artistic vision to professionals and the public in and outside of the field.

6. Environmental focus

The student is able to relate actively and critically to the context he finds himself in with his work.

7. Capacity to cooperate

The student is able to actively contribute to the realisation of an artistic product or process by working independently within a collaborative setting.

Programme

Fine Art Exchange, Spring Programme	**credits**
Semester 6	30
Semester 6	*25*
ABVB25STU6 - Studio 6	*10*
ABVB25LAB6 - Labs 6	*5*
ABVB25THE6 - Theory 6	*5*
ABVB21PPR6 - Professional Practices 6	*5*

- Studio Electives 6 *5*

  selection of following courses

  - ABVB22ELEC6 - Studio Electives 6 *5*

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