Hanze

Programme

Qualification awarded
Master of Music

Length of the programme
24 months

ECTS credits
120

Level of qualification
Master

Mode
Full-time

Language
English

School
Prince Claus Conservatoire

Locations
Groningen

Master of Music, major New York Jazz

Profile of the programme

The PCC's Master of Music is a two-year full-time program aimed at talented and socially engaged musicians at a professional master's level. The program consists of three departments with one common training profile: Classical Music (CLA), New York Jazz (NYJ), New Audiences and Innovative Practice (NAIP).

Students and alumni of the Master of Music are active in a broad, regional and international music sector. The program supports them in the further deepening and broadening of the professional practice, stimulating crossovers between disciplines and connections with other sectors. During their studies, students work on the development of their specific professional practice. In doing so, they are involved with for instance music schools, music associations, youth centers, orchestras, brass bands, bands, studios, production companies, stages and collectives. Artistic and craft competence, entrepreneurship and research connected to professional and societal issues stands central to the PCC's Master of Music program.

Learning outcomes

1. Technical skills

- The student has a wide range of professional knowledge and skills, and applies them in different musical contexts.
- The student creates and produces artistic concepts at a high professional level.
- The student commands a representative, varied repertoire within his/her field, has enhanced or broadened his/her knowledge and knows how to set himself/herself apart as a professional artist.
- The student works in ensembles or in creative collectives varying in composition, size and style.
- The student has enhanced and/or broadened his/her basic knowledge of music theory, music history, musical styles and performance practices.
- The student demonstrates that he/she is capable of analysing music he/she hears, or notated music with which he/she is presented, based on his/her understanding of rhythmic, melodic and harmonic structures and forms, and on that basis, can interpret and perform it.
- The student demonstrates the ability to apply individual advanced-level improvisation techniques associated with the repertoire performed.
- The student has mastered effective study and rehearsal skills.
- The student is aware of his/her posture and movements. He/she demonstrates awareness of health risks and takes preventative measures.

2. Creative skills

- **T**he student can shape musical expression based on his/her own artistic vision and aims.
- The student independently develops musical products at a high professional level based on his/her own artistic concept and/or puts together programmes on the basis of that concept.
- The student shows extensive creativity in his/her choice of repertoire, programming, arrangements, compositions and/or productions, in performance and in musical solutions.
- The student uses research methods to develop and enrich his/her work in an artistic sense.
- The student expresses a musically artistic personality.
- The student puts his/her musically artistic personality and skills at the service, and in the context of, a larger whole.
- As an initiator, the student carries out a musical project.

3. Contextual focus

- **T**he student identifies developments in the national and international professional world and in society at large, positioning himself/herself and his/her work in relation to these.
- The student is aware of developments in his/her specialist field, the wider professional music world and society at large. The student demonstrates how he/she integrates that awareness into his/her professional abilities and uses it to enhance his/her own career and to serve the community.
- The student identifies opportunities in the community, turning these into concrete actions. He/she is not afraid to take risks and positions himself/herself with his/her products or activities.
- The student demonstrates an understanding of how the national and international music markets function and are organized. To that end, he/she has knowledge of music marketing and production, money flows and revenue models, and applies that knowledge to position himself/herself in the professional music world.
- The student participates in professional/cultural life, and networks with peers, other musicians, members of the public and press, and potential and current clients.
- The student demonstrates resourcefulness and is capable of securing commissions, jobs and/or work.
- The student is aware of technological developments and of the influence technology has on the professional music world. The student has relevant knowledge and skills, and applies them in a music-specific context.

4. Research and development skills

- **T**he student constantly evaluates his/her own artistic performance through self-initiated research and reflection on his/her own identity, actions and work with the aim of improving that performance and

simultaneously contributing to innovation in his/her field.
- The student asks critical questions and is open to the questions of others.
- The student reflects on his/her own assumptions, preferences, strengths and weaknesses, and understands their implications for his/her development and career opportunities.
- The student reflects on his/her own working methods, and thus understands the implications of choices and decisions, which he/she can defend retrospectively both to colleagues and to individuals working outside the field.
- The student gives a justified assessment of the artistic merit of his/her own work and that of others, as well as an assessment as to how effectively it meets his/her intentions.
- The student independently collects, analyses and interprets knowledge and information relevant to his/her field and contributes through his/her own research to the development of new source material.
- The student conducts structured research on issues directly or indirectly related to his/her own field.
- The student proactively organizes his/her own input in the form of reflection, feedback and research, using knowledge, insight and skills to help further develop his/her work, professional status and field.
- The student explores, identifies and experiments with innovations in his/her field, in addition to fostering innovation himself/herself.

5. Communicational skills The student interacts effectively in various professional contexts, using appropriate forms and means of communication.
- The student presents himself/herself and his/her work, individually and/or collectively, in a way that is suited to the work presented and the intended audience.
- The student actively and demonstrably contributes to multi- and/or interdisciplinary collaborations in his/her own discipline.
- The student leads creative processes, projects and/or collaborations.
- The student demonstrates skills and initiative in teamwork, negotiation and organization.
- The student uses his/her oral, written and IT skills to convincingly and effectively communicate his/her own work, working method, vision and research results to professionals and the public.
- The student deals strategically and respectfully with the various roles, responsibilities, interests and qualities inherent in a collaborative undertaking.
- The student demonstrates effective intercultural communication skills.

6. Organizational skills
- **T**he student creates sustainable work situations and networks, enabling himself/herself to achieve his/her goals.
- The student sets realistic goals, and makes and works according to a plan.
- The student has sufficient business, organizational and administrative knowledge and skills, operating as a professional to ensure the success and continuity of his/her career.
- The student organizes workflows mutually with others, seeking an appropriate balance between artistic, business and facilitating activities.
- The student maintains sustainable professional networks and contacts, thereby strengthening his/her own activities and those of others.
- The student responds to changing situations and circumstances, and contributes to solving complex context-specific problems and issues.
- The student is aware of relevant parameters and deals with them appropriately.

Programme

Master of Music, major New York Jazz	**credits**
Year 1 major New York Jazz	60
Semester 1	*30*
MUVM24PER1 - Performance 1	*15*
MUVM24PBR1 - Practice based research 1	*10*
MUVM24ENT1 - Entrepreneurship 1	*5*
Semester 2	*30*
MUVM24PER2 - Performance 2	*15*
MUVM24PBR2 - Practice based research 2	*10*
MUVM24ENT2 - Entrepreneurship 2	*5*
Year 2 major New York Jazz	60
Semester 3	*30*
MUVM24PER3 - Performance 3	*15*
MUVM24PBR3 - Practice based research 3	*10*
MUVM24ENT3 - Entrepreneurship 3	*5*
Semester 4	*30*
MUVM24PER4 - Performance 4	*15*
MUVM24PBR4 - Practice based research 4	*10*
MUVM24ENT4 - Entrepreneurship 4	*5*
Open modules	0
selection of following courses	
MUVM21OPMO1 - Open Modules	*0*

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