

Exchange- programme

Qualification awarded

-

Length of the programme

-

ECTS credits

-

Level of qualification

Contract

Mode

Full-time

Language

English

School

Prince Claus Conservatoire

Locations

Groningen

Bachelor of Music, Classical, Exchange Autumn programme

Profile of the programme

Would you like to come and study at the Prince Claus Conservatoire?

As an exchange student at the Prince Claus Conservatoire you are able to study a wide range of courses within our Bachelor or Master program.

Depending on your profile (Jazz or Classical Music) these courses, the duration of your stay and the ECTS credits can differ. You can start studying at our institute in September or February.

Please contact your International Office at your home institution and discuss the possibilities for an exchange with us. All applicants are subject to an assessment of their documents and have to send in a recording with a sample of their playing. For the internal procedures of your school, please contact your International Relations Coordinator.

Learning outcomes

No content available

Programme

Bachelor of Music, Classical, Exchange Autumn programme	credits
Semester 5	25
▫ MZVB25TDCLA5 - Theoretical development Classical 5	5
▫ MZVB25ADCLA5 - Artistic Development Classical 5	15
▫ MZVB25PDCLA5 - Professional Development Classical 5	5
Electives	5
<i>selection of following courses</i>	
▫ SPCCV25APGS1 - Accompanying for Pianists/Guitarists and Singers 1	3
▫ SPCCV25ACT1 - Advanced Composition Techniques	2
▫ SPCCV25ARS1 - Advanced Recording - Open Studie Sessions	2
▫ SPCCV25AOR1 - Analysis of your own Repertoire 1	3
▫ SPCCV25ARD1 - Arranging D 1	3
▫ SPCCV25ARE1 - Arranging E 1	3
▫ SPCCV25BBB1 - Bach Before Bach. A Giant on the Shoulder of Giants	2
▫ SPCCV25BSC1 - Basic Skills Conducting	2
▫ SPCCV25BSI1 - Basic Skills Improvisation 1	2
▫ SPCCV25BPD1 - Basics of Pop Drums	2
▫ SPCCV25CGC1 - A cross-genre contemporary music performance course 1	2
▫ SPCCV25BBC1 - Big Band Conducting	1
▫ SPCCV25EP6 - Personal project	1
▫ SPCCV25EP7 - Personal project	1
▫ SPCCV25EP1 - Personal project	1
▫ SPCCV25EP2 - Personal project	1
▫ SPCCV25EP3 - Personal project	1
▫ SPCCV25EP4 - Personal project	1
▫ SPCCV25EP5 - Personal project	1
▫ SPCCV25HCA1 - Harmony & Counterpoint: Advanced 1	3
▫ SPCCV25HTW1 - How to Teach Workshops 1	2
▫ SPCCV25IEP1 - Introduction to Electronics in Compositiona & PerformanceStudio Session / Popband 1	3
▫ SPCCV25MCN1 - Mahler 8, Choir with NNO	3
▫ SPCCV25PCS1 - Performance & Communication Skills	2
▫ SPCCV25PAS1 - Polyphonic Aural Skills 1	2
▫ SPCCV25PW1 - Professional Writing 1	2
▫ SPCCV25RC1 - Rhythm Course	2
▫ SPCCV25SOC1 - Solfege C 1	3
▫ SPCCV25SPR1 - Studio Production	2
▫ SPCCV25SSP1 - Studio Session / Popband 1	2
▫ SPCCV25BOM1 - The Business of Music: Creating a Product	5
▫ SPCCV25HCI1 - Harmony & Counterpoint: Intermediate 1	3

