Hanze

Exchange-programme

Qualification awarded
-

Length of the programme
-

ECTS credits
-

Level of qualification
Contract

Mode
Full-time

Language
English

School
Prince Claus Conservatoire

Locations
Groningen

Bachelor of Music, Classical, Exchange programme (year)

Profile of the programme

Would you like to come and study at the Prince Claus Conservatoire?
As an exchange student at the Prince Claus Conservatoire you are able to study a wide range of courses within our Bachelor or Master program.
Depending on your profile (Jazz or Classical Music) these courses, the duration of your stay and the ECTS credits can differ. You can start studying at our institute in September or February.

Please contact your International Office at your home institution and discuss the possibilities for an exchange with us. All applicants are subject to an assessment of their documents and have to send in a recording with a sample of their playing. For the internal procedures of your school, please contact your International Relations Coordinator.

Learning outcomes

No content available

Programme

Bachelor of Music, Classical, Exchange programme (year)	**credits**
Semester 5	25
MZVB25TDCLA5 - Theoretical development Classical 5	*5*
MZVB25ADCLA5 - Artistic Development Classical 5	*15*
MZVB25PDCLA5 - Professional Development Classical 5	*5*
Semester 6	25
MZVB25ADCLA6 - Artistic Development Classical 6	*15*
MZVB25TDCLA6 - Theoretical development Classical 6	*5*
MZVB25PDCLA6 - Professional Development Classical 6	*5*
Electives	10
selection of following courses	
SPCCV25EMDS2 - Beyond the Stage - Engaged Musicianship in Diverse Settings	*5*
SPCCV25APGS2 - Accompanying for Pianists/Guitarists and Singers 2	*3*
SPCCV25APGS1 - Accompanying for Pianists/Guitarists and Singers 1	*3*
SPCCV25SSP2 - Studio Session / Popband 2	*2*
SPCCV25SSP1 - Studio Session / Popband 1	*2*
SPCCV25SPR1 - Studio Production	*2*
SPCCV25SOC2 - Solfege C 2	*3*
SPCCV25SOC1 - Solfege C 1	*3*
SPCCV25PED2 - Pedagogy	*2*
SPCCV25PCS1 - Performance & Communication Skills	*2*
SPCCV25PAS2 - Polyphonic Aural Skills 2	*2*
SPCCV25PAS1 - Polyphonic Aural Skills 1	*2*
SPCCV25MCN1 - Mahler 8, Choir with NNO	*3*
SPCCV25IPL2 - Innovative Performance LAB	*3*
SPCCV25IEP1 - Introduction to Electronics in Compositiona & PerformanceStudio Session / Popband 1	*3*
SPCCV25HTW2 - How to Teach Workshops 2	*2*
SPCCV25HTW1 - How to Teach Workshops 1	*2*
SPCCV25HJC2 - The Business of Music: How to run a Jazz Club	*2*
SPCCV25HCI2 - Harmony & Counterpoint: Intermediate 2	*3*
SPCCV25HCI1 - Harmony & Counterpoint: Intermediate 1	*3*
SPCCV25HCA2 - Harmony & Counterpoint: Advanced 2	*3*
SPCCV25HCA1 - Harmony & Counterpoint: Advanced 1	*3*
SPCCV25CGC2 - A cross-genre contemporary music performance course 2	*2*
SPCCV25CGC1 - A cross-genre contemporary music performance course 1	*2*
SPCCV25BSI2 - Basic Skills Improvisation 2	*2*
SPCCV25BSI1 - Basic Skills Improvisation 1	*2*
SPCCV25BSC1 - Basic Skills Conducting	*2*
SPCCV25BPD1 - Basics of Pop Drums	*2*
SPCCV25BOM1 - The Business of Music: Creating a Product	*5*
SPCCV25BBC1 - Big Band Conducting	*1*
SPCCV25BBB1 - Bach Before Bach. A Giant on the Shoulder of Giants	*2*
SPCCV25ARS1 - Advanced Recording - Open Studie Sessions	*2*

- SPCCV25ARE2 - Arranging E 2 *3*
- SPCCV25ARE1 - Arranging E 1 *3*
- SPCCV25ARD2 - Arranging D 2 *3*
- SPCCV25ARD1 - Arranging D 1 *3*
- SPCCV25AOR2 - Analysis of your own Repertoire 2 *3*
- SPCCV25AOR1 - Analysis of your own Repertoire 1 *3*
- SPCCV25ALE2 - Advanced Electronics in Composition & Performance *3*
- SPCCV25ACT1 - Advanced Composition Techniques *2*
- SPCCV25RC1 - Rhythm Course *2*
- SPCCV25PW2 - Professional Writing 2 *2*
- SPCCV25PW1 - Professional Writing 1 *2*
- SPCCV25HM2 - Heartmath *2*
- SPCCV25EP7 - Personal project *1*
- SPCCV25EP6 - Personal project *1*
- SPCCV25EP5 - Personal project *1*
- SPCCV25EP4 - Personal project *1*
- SPCCV25EP3 - Personal project *1*
- SPCCV25EP2 - Personal project *1*
- SPCCV25EP1 - Personal project *1*

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