Hanze

Programme

Qualification awarded
Master of Arts

Length of the programme
24 months

ECTS credits
120

Level of qualification
Master

Mode
Full-time

Language
English

School
Arts, Design & Built Environment

Locations
Groningen

Fine Art and Design study program MAPs

Profile of the programme

In the MAPs study programme, you will explore a world in transition through material research. Materials are contrary to materiality (Ingold, 2007) considered as matter that is actively explored through the senses. Materials can be tangible (clay, textiles, fluids, etc.) but we also explore intangible materials (light, sound, concepts, etc.) and their (transformative) processes in the material world. The master programme encourages a holistic approach, by exploring the tangible, aesthetic and practical properties of materials and the historic, cultural, political, and ecological entanglements of materials. Through practical exploration and engaging with relevant discourses and theory students will gain a deeper understanding of varied materials, the implementation of material knowledge in their artistic practice and develop ecological sensitivity.
MAPs is closely connected to the local landscape, culture, and crafts in the North of the Netherlands; a hands-on environment to experiment with local materials and knowledge.
The active research focus on local materials in relation to global impact will expand understandings of circular, future-proof materials within art and design practice. Students are challenged to set up a hybrid artistic practice in a local community, develop circular materials or engage in mapping material sources and possible new connections with sustainable production chains.

Central is a shared knowledge approach where unique experiences, backgrounds and artistic practices will create an experimental, open, and collaborative learning environment. Students will work together with guest lecturers, artists, and experts from a variety of fields, which will broaden their understanding of the possibilities of materials within their artistic practice.
Besides experimental and context aware research, students will explore archival methods, as artistic knowledge production, and as an intrinsic part of their artistic practice. Together with fellow students and stakeholders, students will contribute to a dynamic archive of materials both physical and digital. The dynamic digital archive is designed to be an active, evolving resource that can be continually updated and improved over time. The digital archive gives insight into making processes, collaborations, material development and experiments.

Learning outcomes

1. Artistic Vision and Creation
The graduate initiates and develops artistic work grounded in a personal vision, using experimentation, materials, techniques, media, and technologies. They adapt to uncertainty and complexity, producing meaningful and original outcomes.

2. Research and Method Development
The graduate formulates research questions from their own artistic practice and conducts practice-based investigations. They generate new methods, approaches, and insights that contribute to the development of their discipline.

3. Critical Reflection and Positioning
The graduate critically analyses their own work and the work of others, situating it within theoretical, historical, and cultural frameworks. They articulate how their practice engages with, challenges, or contributes to broader artistic and societal contexts.

4. Ethical and Societal Awareness
The graduate demonstrates ethical awareness and considers the societal, cultural, ecological, and relational impact of their work, reflecting on how art can engage with or transform human interactions and communities.

5. Collaboration and Interdisciplinary Engagement
The graduate works effectively in collaborative and interdisciplinary settings, exchanging ideas, integrating perspectives, and contributing actively to collective projects and dialogues.

6. Professional Practice and Self-Management
The graduate organizes, manages, and develops their professional practice autonomously. They plan and execute projects, negotiate resources, and create conditions that allow for sustained and independent artistic work.

7. Communication and Dissemination
The graduate communicates and presents their research and artistic work effectively, through exhibitions, performances, publications, or digital media. They engage audiences and stakeholders, making the process and outcomes of their practice accessible and impactful.

Programme

Fine Art and Design study program MAPs	**credits**
Year 1	60
Studio 1	*35*
ADVM26SW1 - Studio Work 1	*30*
ADVM26LABM1 - LABs 1	*5*
Collaborative Projects 1	*10*
ADVM26ERP1 - Exploring Research Practices	*5*
ADVM26PT1 - Projects & Trips 1	*5*
Discourse & Practice 1	*10*
ADVM26DC1 - Discursive Contexts	*5*
ADVM26WM1 - What Matters 1	*5*
Present, Publish & Perform 1	*5*
ADVM26RLP1 - Research Log & Presentations	*5*
Year 2	60
Studio 2	*30*
ADVM26SWM2 - Studio Work 2	*25*
ADVM26LAB2 - LABs 2	*5*
Collaborative Projects 2	*5*
ADVM26PT2 - Projects & Trips 2	*5*
Present, Publish & Perform 2	*15*
ADVM26WM2 - What Matters 2	*5*
ADVM26TFD2 - Thesis (Framework & Draft)	*5*
ADVM26PGP2 - Graduation Prep & Presentations	*5*
Graduation Programme	*10*
ADVM26GP2 - Graduation Project / Work	*5*
ADVM26GT2 - Graduation Thesis	*5*

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