Hanze

Programme

Qualification awarded
Master of Arts

Length of the programme
24 months

ECTS credits
120

Level of qualification
Master

Mode
Full-time

Language
English

School
Arts, Design & Built Environment

Locations
Groningen

Fine Art and Design Study program Painting

Profile of the programme

The Painting study programme educates visual artists who create their work and conduct their research from a painterly perspective: to them painting as a discipline is an important starting point. Facing a world that is shaped by a complex interplay of cultural, conomic, political and technological developments, art and artists continue to take position, combining a personal perspective and a professional attitude. The programme provides a context for artistic research into the meaning, position and challenging potentialities of painting in the broadest sense in contemporary art and society. Artists taking part in this programme seek to achieve a deeper understanding of and higher level of specialization in their artistic practice through playful experiment and research. The investigations are not restricted to the materiality, act, idea or field of painting alone: they can be described as practical and theoretical investigations into the workings and potentialities of the image, objects, space, perception and the imagination in a broader sense.

Learning outcomes

1. Artistic Vision and Creation
The graduate initiates and develops artistic work grounded in a personal vision, using experimentation, materials, techniques, media, and technologies. They adapt to uncertainty and complexity, producing meaningful and original outcomes.

2. Research and Method Development
The graduate formulates research questions from their own artistic practice and conducts practice-based investigations. They generate new methods, approaches, and insights that contribute to the development of their discipline.

3. Critical Reflection and Positioning
The graduate critically analyses their own work and the work of others, situating it within theoretical, historical, and cultural frameworks. They articulate how their practice engages with, challenges, or contributes to broader artistic and societal contexts.

4. Ethical and Societal Awareness
The graduate demonstrates ethical awareness and considers the societal, cultural, ecological, and relational impact of their work, reflecting on how art can engage with or transform human interactions and communities.

5. Collaboration and Interdisciplinary Engagement
The graduate works effectively in collaborative and interdisciplinary settings, exchanging ideas, integrating perspectives, and contributing actively to collective projects and dialogues.

6. Professional Practice and Self-Management
The graduate organizes, manages, and develops their professional practice autonomously. They plan and execute projects, negotiate resources, and create conditions that allow for sustained and independent artistic work.

7. Communication and Dissemination
The graduate communicates and presents their research and artistic work effectively, through exhibitions, performances, publications, or digital media. They engage audiences and stakeholders, making the process and outcomes of their practice accessible and impactful.

Programme

Fine Art and Design Study program Painting	**credits**
Year 1	60
Studio 1	*35*
ADVM26SW1 - Studio Work 1	*30*
ADVM26LABP1 - LABs 1	*5*
Collaborative Projects 1	*10*
ADVM26ERP1 - Exploring Research Practices	*5*
ADVM26PT1 - Projects & Trips 1	*5*
Discourse & Practice 1	*10*
ADVM26DC1 - Discursive Contexts	*5*
ADVM26WM1 - What Matters 1	*5*
Present, Publish & Perform 1	*5*
ADVM26RLP1 - Research Log & Presentations	*5*

Year 2	60
Studio 2	*30*
ADVM26SWP2 - Studio Work 2	*25*
ADVM26LAB2 - LABs 2	*5*
Collaborative Projects 2	*5*
ADVM26PT2 - Projects & Trips 2	*5*
Present, Publish & Perform 2	*15*
ADVM26WM2 - What Matters 2	*5*
ADVM26TFD2 - Thesis (Framework & Draft)	*5*
ADVM26PGP2 - Graduation Prep & Presentations	*5*
Graduation Programme	*10*
ADVM26GP2 - Graduation Project / Work	*5*
ADVM26GT2 - Graduation Thesis	*5*

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