Hanze

Programme

Qualification awarded
Associate degree in Dance

Length of the programme
24 months

ECTS credits
120

Level of qualification
Associate degree

Mode
Full-time

Language
Dutch, with parts in English, English

School
Arts, Design & Built Environment

Locations
Groningen

Dance (Groningen)

Profile of the programme

Graduate pop/show/musical dancers are performing artists who are trained in dancing, singing and acting. They also have specific expertise within the performing art forms of pop dance, show dance and musical dance. Singing and acting are strong supporting elements in these forms of dance. The AD in Dance trains young performing artists who are mainly involved in performance-related roles within the professional field. These performing artists are cast in professional productions within specific roles based on their particular talent, age, sex and performance abilities. Graduates possess the basis knowledge required to pursue further study at Bachelor level.

Learning outcomes

Vision:
Graduates have the capacity to acquire opinions and convictions in their own discipline and feel an inner need to communicate these and put them into practice in dance productions.

Creative (artistic) ability:
Graduates are able to implement concepts and artistic ideas (of the choreographer) in dance and musical theatre. Graduates visually express a creative interpretation at the direction of others.

Craftsmanship:
Graduates are able to apply a wide range of instrumental skills and traditional knowledge in their work.

Analytical & assimilating ability:
Graduates are able to analyse artistic products as well as processes of dance and musical theatre, and to apply them in their work in a professional manner.

Innovative ability:
Graduates are able to explore possibilities and carry out practical research within the professional field of performing arts.

Reflective capacity:
Graduates are able to reflect on their own actions.

Learning capacity:
Graduates have the capacity to learn and continue to develop.

Environmental awareness:
Graduates are able to identify relevant environmental factors and use them in their professional field.

Entrepreneurial ability:
Graduates are able to establish a professional presence independently within the world of performing arts.

Communicative capacity:
Graduates are able to conduct themselves in a professional manner within various professional contexts, both in speech and in writing.

Capacity to cooperate:
Graduates visually express artistic concepts and ideas, both independently and at the direction of others.

Programme

Dance (Groningen)	**credits**
Year 1	60
▯ DNVA26DA9 - Dance step 9	*20*
▯ DNVA26MT9 - Music Theatre step 9	*10*
▯ DNVA26FL9 - Flex step 9	*5*
▯ DNVA26KE9 - Knowledge step 9	*10*
▯ DNVA26IN9 - Integration step 9	*15*
Year 2	60
▯ DNVA26DA10 - Dance Technique step 10	*20*
▯ DNVA26MT10 - Music Theatre step 10	*10*
▯ DNVA26FL10 - Flex step 10	*5*

- DNVA26KE10 - Knowledge step 10 *10*
- DNVA26IN10 - Integration step 10 *15*

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