Hanze

Exchange-programme

Qualification awarded
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Length of the programme
6 months

ECTS credits
30

Level of qualification
Contract

Mode
Full-time

Language
English

School
Arts, Design & Built Environment

Locations
Groningen

Design Exchange Spatial Design Spring

Profile of the programme

The Bachelor degree programme Design will learn Students everything they need to work as a designer. The programme is composed of compulsory units and elective units and is professional development orientated.

- Exchange students can choose from 5 majors.
- Each programme is one semester long
- *All courses within the Design programme are assessed by awarding either a V (voldoende – pass) or O (onvoldoende – fail).*
- We offer fixed programmes; it is not possible to mix and match courses from different exchange programmes.
- The elective course is a course you can pick based on your personal interests/ objectives from a broad range of options.
- At Minerva Art Academy, Design exchange students are integrated in a second year Design group. So as an exchange student, you are part of the community.
- The programme is in English.

- *The major **Spatial Design** focuses on space as a continuous element in all assignments. Spatial designers define how people use and experience spaces, whether these are indoors or outside. The major focusses on people, place, purpose and the poetry of connecting these. The main subject is spatial design, linking to interior architecture and design, architecture, building engineering, material knowledge, movement, visualization and professional development. Graduates will have learned to work on and research assignments for clients and users without losing sight of technical (im)possibilities, or of their own artistic vision and signature.*

  The degree programme equips the student with the competences required of a professional in the field of Design as mentioned below:

1. ARTISTIC CREATION - The student can initiate a visual work process and create work in which practice-oriented research has a place. With the work and with a working method, the student creates meaning.
2. RESEARCH AND REFLECTION - The student is able to critically and from multiple perspectives consider their own work and working method and that of others. This allows the student to deepen their own design or artistry, make it more layered and position.
3. CONNECTING WITH THE ENVIRONMENT - The student takes position as an artist/designer, both in terms of content and relation, in the (international) contexts in which they work.
4. WORKING IN A PRACTICE - The student is able to create conditions for his or her own work practice, in line with his/her own positioning. To this end, the student is able to organize and communicate with others.

Learning outcomes

1. ARTISTIC CREATION
The student can initiate a visual work process and create work in which practice-oriented research has a place. With the work and with a working method, the student creates meaning.

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The student is able to critically and from multiple perspectives consider their own work and working method and that of others. This allows the student to deepen their own design or artistry, make it more layered and position.

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Programme

Design Exchange Spatial Design Spring	**credits**
Semester 4	25
▫ VGVB25SSD2 - Studio 2 Spatial	*10*
▫ VGVB25LSD2 - lab 2 Spatial	*10*
▫ VGVB26PDT2 - Professional Development/Theory-Study Portfolio 2	*5*
Stream Practice offcourses	5

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