Master of Music, Exchange Autumn programme

Programme	EC
Open Credits 1	0
selection of following courses	
SPCCV25CGC1 - A cross-genre contemporary music performance course 1	*2*
SPCCV25APGS1 - Accompanying for Pianists/Guitarists and Singers 1	*3*
SPCCV25ACT1 - Advanced Composition Techniques	*2*
SPCCV25ARS1 - Advanced Recording - Open Studie Sessions	*2*
SPCCV25AOR1 - Analysis of your own Repertoire 1	*3*
SPCCV25ARD1 - Arranging D 1	*3*
SPCCV25ARE1 - Arranging E 1	*3*
SPCCV25BBB1 - Bach Before Bach. A Giant on the Shoulder of Giants	*2*
SPCCV25BSC1 - Basic Skills Conducting	*2*
SPCCV25BSI1 - Basic Skills Improvisation 1	*2*
SPCCV25BPD1 - Basics of Pop Drums	*2*
SPCCV25BBC1 - Big Band Conducting	*1*
SPCCV25EP7 - Personal project	*1*
SPCCV25EP6 - Personal project	*1*
SPCCV25EP5 - Personal project	*1*
SPCCV25EP4 - Personal project	*1*
SPCCV25EP3 - Personal project	*1*
SPCCV25EP1 - Personal project	*1*
SPCCV25EP2 - Personal project	*1*
SPCCV25HCA1 - Harmony & Counterpoint: Advanced 1	*3*
SPCCV25HCI1 - Harmony & Counterpoint: Intermediate 1	*3*
SPCCV25HTW1 - How to Teach Workshops 1	*2*
SPCCV25IEP1 - Introduction to Electronics in Compositiona & PerformanceStudio Session / Popband 1	*3*
SPCCV25MCN1 - Mahler 8, Choir with NNO	*3*
SPCCV25PCS1 - Performance & Communication Skills	*2*
SPCCV25PAS1 - Polyphonic Aural Skills 1	*2*
SPCCV25PW1 - Professional Writing 1	*2*
SPCCV25RC1 - Rhythm Course	*2*
SPCCV25SOC1 - Solfege C 1	*3*
SPCCV25SPR1 - Studio Production	*2*
SPCCV25SSP1 - Studio Session / Popband 1	*2*
SPCCV25BOM1 - The Business of Music: Creating a Product	*5*

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