

Bachelor of Music, Classical, Exchange Autumn programme

Programme

	EC
Electives	5
<i>selection of following courses</i>	
▫ SPCCV25APGS1 - Accompanying for Pianists/Guitarists and Singers 1	3
▫ SPCCV25ACT1 - Advanced Composition Techniques	2
▫ SPCCV25ARS1 - Advanced Recording - Open Studie Sessions	2
▫ SPCCV25AOR1 - Analysis of your own Repertoire 1	3
▫ SPCCV25ARD1 - Arranging D 1	3
▫ SPCCV25ARE1 - Arranging E 1	3
▫ SPCCV25BBB1 - Bach Before Bach. A Giant on the Shoulder of Giants	2
▫ SPCCV25BSC1 - Basic Skills Conducting	2
▫ SPCCV25BSI1 - Basic Skills Improvisation 1	2
▫ SPCCV25BPD1 - Basics of Pop Drums	2
▫ SPCCV25CGC1 - A cross-genre contemporary music performance course 1	2
▫ SPCCV25BBC1 - Big Band Conducting	1
▫ SPCCV25EP6 - Personal project	1
▫ SPCCV25EP7 - Personal project	1
▫ SPCCV25EP1 - Personal project	1
▫ SPCCV25EP2 - Personal project	1
▫ SPCCV25EP3 - Personal project	1
▫ SPCCV25EP4 - Personal project	1
▫ SPCCV25EP5 - Personal project	1
▫ SPCCV25HCA1 - Harmony & Counterpoint: Advanced 1	3
▫ SPCCV25HTW1 - How to Teach Workshops 1	2
▫ SPCCV25IEP1 - Introduction to Electronics in Compositiona & PerformanceStudio Session / Popband 1	3
▫ SPCCV25MCN1 - Mahler 8, Choir with NNO	3
▫ SPCCV25PCS1 - Performance & Communication Skills	2
▫ SPCCV25PAS1 - Polyphonic Aural Skills 1	2
▫ SPCCV25PW1 - Professional Writing 1	2
▫ SPCCV25RC1 - Rhythm Course	2
▫ SPCCV25SOC1 - Solfege C 1	3
▫ SPCCV25SPR1 - Studio Production	2
▫ SPCCV25SSP1 - Studio Session / Popband 1	2
▫ SPCCV25BOM1 - The Business of Music: Creating a Product	5
▫ SPCCV25HCI1 - Harmony & Counterpoint: Intermediate 1	3