Bachelor of Music, Jazz, Exchange Spring programme

Programme	EC
Electives	5
selection of following courses	
SPCCV25CGC2 - A cross-genre contemporary music performance course 2	*2*
SPCCV25APGS2 - Accompanying for Pianists/Guitarists and Singers 2	*3*
SPCCV25ALE2 - Advanced Electronics in Composition & Performance	*3*
SPCCV25AOR2 - Analysis of your own Repertoire 2	*3*
SPCCV25ARD2 - Arranging D 2	*3*
SPCCV25ARE2 - Arranging E 2	*3*
SPCCV25BSI2 - Basic Skills Improvisation 2	*2*
SPCCV25EMDS2 - Beyond the Stage - Engaged Musicianship in Diverse Settings	*5*
SPCCV25EP5 - Personal project	*1*
SPCCV25EP6 - Personal project	*1*
SPCCV25EP4 - Personal project	*1*
SPCCV25EP3 - Personal project	*1*
SPCCV25EP2 - Personal project	*1*
SPCCV25EP1 - Personal project	*1*
SPCCV25EP7 - Personal project	*1*
SPCCV25HCA2 - Harmony & Counterpoint: Advanced 2	*3*
SPCCV25HCI2 - Harmony & Counterpoint: Intermediate 2	*3*
SPCCV25HM2 - Heartmath	*2*
SPCCV25HTW2 - How to Teach Workshops 2	*2*
SPCCV25IPL2 - Innovative Performance LAB	*3*
SPCCV25PED2 - Pedagogy	*2*
SPCCV25PAS2 - Polyphonic Aural Skills 2	*2*
SPCCV25PW2 - Professional Writing 2	*2*
SPCCV25SOC2 - Solfege C 2	*3*
SPCCV25SSP2 - Studio Session / Popband 2	*2*
SPCCV25HJC2 - The Business of Music: How to run a Jazz Club	*2*

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