

Master of Music, Exchange Autumn programme

Programme

EC

Semester 1

30

- MUVM24PER1 - Performance 1
- MUVM24PBR1 - Practice based research 1
- MUVM24ENT1 - Entrepreneurship 1

15
10
5

Open Credits 1

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selection of following courses

- SPCCV25CGC1 - A cross-genre contemporary music performance course 1
- SPCCV25APGS1 - Accompanying for Pianists/Guitarists and Singers 1
- SPCCV25ACT1 - Advanced Composition Techniques
- SPCCV25ARS1 - Advanced Recording - Open Studie Sessions
- SPCCV25AOR1 - Analysis of your own Repertoire 1
- SPCCV25ARD1 - Arranging D 1
- SPCCV25ARE1 - Arranging E 1
- SPCCV25BBB1 - Bach Before Bach. A Giant on the Shoulder of Giants
- SPCCV25BSC1 - Basic Skills Conducting
- SPCCV25BSI1 - Basic Skills Improvisation 1
- SPCCV25BPD1 - Basics of Pop Drums
- SPCCV25BBC1 - Big Band Conducting
- SPCCV25EP7 - Personal project
- SPCCV25EP6 - Personal project
- SPCCV25EP5 - Personal project
- SPCCV25EP4 - Personal project
- SPCCV25EP3 - Personal project
- SPCCV25EP1 - Personal project
- SPCCV25EP2 - Personal project
- SPCCV25HCA1 - Harmony & Counterpoint: Advanced 1
- SPCCV25HCI1 - Harmony & Counterpoint: Intermediate 1
- SPCCV25HTW1 - How to Teach Workshops 1
- SPCCV25IEP1 - Introduction to Electronics in Composition & Performance Studio Session / Popband 1
- SPCCV25MCN1 - Mahler 8, Choir with NNO
- SPCCV25PCS1 - Performance & Communication Skills
- SPCCV25PAS1 - Polyphonic Aural Skills 1
- SPCCV25PW1 - Professional Writing 1
- SPCCV25RC1 - Rhythm Course
- SPCCV25SOC1 - Solfege C 1
- SPCCV25SPR1 - Studio Production
- SPCCV25SSP1 - Studio Session / Popband 1
- SPCCV25BOM1 - The Business of Music: Creating a Product

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