

## Bachelor of Music, Classical, Exchange Autumn programme

### Programme

|                                                                                                     | EC |
|-----------------------------------------------------------------------------------------------------|----|
| Semester 5                                                                                          | 25 |
| ▫ MZVB25TDCLA5 - Theoretical development Classical 5                                                | 5  |
| ▫ MZVB25ADCLA5 - Artistic Development Classical 5                                                   | 15 |
| ▫ MZVB25PDCLA5 - Professional Development Classical 5                                               | 5  |
| Electives                                                                                           | 5  |
| <i>selection of following courses</i>                                                               |    |
| ▫ SPCCV25APGS1 - Accompanying for Pianists/Guitarists and Singers 1                                 | 3  |
| ▫ SPCCV25ACT1 - Advanced Composition Techniques                                                     | 2  |
| ▫ SPCCV25ARS1 - Advanced Recording - Open Studie Sessions                                           | 2  |
| ▫ SPCCV25AOR1 - Analysis of your own Repertoire 1                                                   | 3  |
| ▫ SPCCV25ARD1 - Arranging D 1                                                                       | 3  |
| ▫ SPCCV25ARE1 - Arranging E 1                                                                       | 3  |
| ▫ SPCCV25BBB1 - Bach Before Bach. A Giant on the Shoulder of Giants                                 | 2  |
| ▫ SPCCV25BSC1 - Basic Skills Conducting                                                             | 2  |
| ▫ SPCCV25BSI1 - Basic Skills Improvisation 1                                                        | 2  |
| ▫ SPCCV25BPD1 - Basics of Pop Drums                                                                 | 2  |
| ▫ SPCCV25CGC1 - A cross-genre contemporary music performance course 1                               | 2  |
| ▫ SPCCV25BBC1 - Big Band Conducting                                                                 | 1  |
| ▫ SPCCV25EP6 - Personal project                                                                     | 1  |
| ▫ SPCCV25EP7 - Personal project                                                                     | 1  |
| ▫ SPCCV25EP1 - Personal project                                                                     | 1  |
| ▫ SPCCV25EP2 - Personal project                                                                     | 1  |
| ▫ SPCCV25EP3 - Personal project                                                                     | 1  |
| ▫ SPCCV25EP4 - Personal project                                                                     | 1  |
| ▫ SPCCV25EP5 - Personal project                                                                     | 1  |
| ▫ SPCCV25HCA1 - Harmony & Counterpoint: Advanced 1                                                  | 3  |
| ▫ SPCCV25HTW1 - How to Teach Workshops 1                                                            | 2  |
| ▫ SPCCV25IEP1 - Introduction to Electronics in Composition & Performance Studio Session / Popband 1 | 3  |
| ▫ SPCCV25MCN1 - Mahler 8, Choir with NNO                                                            | 3  |
| ▫ SPCCV25PCS1 - Performance & Communication Skills                                                  | 2  |
| ▫ SPCCV25PAS1 - Polyphonic Aural Skills 1                                                           | 2  |
| ▫ SPCCV25PW1 - Professional Writing 1                                                               | 2  |
| ▫ SPCCV25RC1 - Rhythm Course                                                                        | 2  |
| ▫ SPCCV25SOC1 - Solfege C 1                                                                         | 3  |
| ▫ SPCCV25SPR1 - Studio Production                                                                   | 2  |
| ▫ SPCCV25SSP1 - Studio Session / Popband 1                                                          | 2  |
| ▫ SPCCV25BOM1 - The Business of Music: Creating a Product                                           | 5  |
| ▫ SPCCV25HCI1 - Harmony & Counterpoint: Intermediate 1                                              | 3  |