

## Vak: Professional Practices 6

credits: 2

<b>Vakcode</b>	ABVB16PPR6
<b>Naam</b>	Professional Practices 6
<b>Studiejaar</b>	2020-2021
<b>ECTS credits</b>	2
<b>Taal</b>	Engels, Nederlands
<b>Coördinator</b>	R. Punt

<b>Werkvormen</b>	Onderwijs
<b>Toetsen</b>	TOETS-01 - Opdracht

### Leeruitkomsten

#### Process

The student

- develops advanced personal qualities and identity and uses these in the co-operation with others
- creates contacts that are relevant for a professional network and maintains this network
- submits findings for the benefit of further development of the own oeuvre and occupational position

#### Product

The student

- further develops the realisation of the own artistic goals in alignment with others
- develops qualities to acquire assignments
- can find the necessary professional facilities to be professional
- submits findings to contribute to the field of work and society
- expresses the own artistic ambitions and intentions and the public reception

#### Context

The student

- knows the function and position of visual art in society
- has an overview of different stakeholders in professional practice
- knows how to handle different roles, responsibilities, interests and qualities in a partnership in a strategical and respectful way
- is critical towards the own field of work and the actuality in relation to the own work and work method
- communicates in image and writing about the own work and work method

### Inhoud

In the course *Professional Practices* the student conducts advanced skills in the professional aspects of his or her profession. The topics in this course cover the art market: it discusses the various segments of the art market, what it can mean for the artist and how to approach cultural entrepreneurship, as entrepreneur and as organiser of exhibitions. Students practice presentation in external spaces. Students develop advanced skills in oral, written and physical presentation as well as approaches to contextual research. Students cooperate in organizing an exhibition at an external location with their own artistic work.

### Opgenomen in opleiding(en)

Autonome Beeldende Kunst

### School(s)

Academie Minerva

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