

Vak: Studio Classroom 3

credits: 4

Vakcode	ABVB16STC3	Werkvormen	Onderwijs
Naam	Studio Classroom 3	Toetsen	TOETS-01 - Assessment
Studiejaar	2020-2021		
ECTS credits	4		
Taal	Engels, Nederlands		
Coördinator	R. Punt		

Leeruitkomsten

Process

The student

- practises and experiments with observation in various visual media.
- demonstrates knowledge of and insight into the effect of the image in relation to form and content.
- appreciates the importance of artistic research.

Product

The student

- applies oral and written skills adequately.
- shows an indication of an inspirational direction in his artistic work.
- develops his visual artistry while broadening and enhancing all relevant aspects.

Context

The student

- defines his experiences and discoveries in his own artistic work process.
- is able to relate his own work to an art-historical context.
- amasses and uses his own sources of inspiration.

Inhoud

In the course Studio Classroom, in semesters 3 and 4, students learn through research, reflection and discussions how to carry out Practice-based research and critically reflect on their studio work. In collaboration with the team of teachers in the Studio course, a theory teacher guides students in further embodying their studio documentation into a reflective practice of their own.

This associated reflective practice can be defined as planned and deliberate activities that engage the students in a critical manner with the relationship between conceptual, theoretical and practical concerns in the content and context of visual art.

In the Second Year these concerns are strongly related to the themes of the Studio course.

Part of the Studio Classroom is that students participate in associated reflective events, such as public lectures or seminars, symposia or artist talks.

Opgenomen in opleiding(en)

Autonome Beeldende Kunst

School(s)

Academie Minerva