

Vak: Studio Classroom 2

credits: 4

Vakcode ABVP16STC2
Naam Studio Classroom 2
Studiejaar 2020-2021
ECTS credits 4
Taal Nederlands
Coördinator R. Punt

Werkvormen Onderwijs
Toetsen TOETS-01 - Opdracht

Leeruitkomsten

Process

The student

- is critical of his or her own field of study in relation to work and methodology
- shows awareness of the distinction between describing, interpreting and experiencing a work of art
- student shows ability to express his / her thoughts clearly

Product

The student

- describes the transformation of image to image or material to image, depending on the work and process
- describes the results of practical research and experimentation and uses it for critical reflection
- describes personal development in relation to own work and method.

Context

The student

- investigates his or her own work and method and that of others by considering and analyzing it
- shows knowledge of the working of an artwork in relation to form and content
- explores the function and position of visual arts in society

Inhoud

In the First Year the teaching strategy is focused on studio-based learning, wherein a connective set of dimensions is leading: how to make, how to research and how to present. In the First Year the greatest emphasis is laid upon the first dimension: making.

Therefore, in the course *Studio Classroom*, in semesters 1 and 2, students learn through research, reflection and discussions how to carry out practice-led research and critically reflect on their studio work. In collaboration with the team of teachers in the Studio course, a theory teacher guides students in making a start in embodying their studio documentation into a reflective practice of their own. This associated reflective practice can be defined as planned and deliberate activities that engage the students in a critical manner with the relationship between conceptual, theoretical and practical concerns in the content and context of visual art.

In the First Year these concerns are strongly related to the themes of the Studio course.

Part of the Studio Classroom is that students participate in associated reflective events, such as public lectures or seminars, symposia or artist talks.

Opgenomen in opleiding(en)

Autonome Beeldende Kunst

School(s)

Academie Minerva

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