

## Vak: Designstudio 2 (Overall)

<b>Vakcode</b>	ARDM20D2
<b>Naam</b>	Designstudio 2 (Overall)
<b>Studiejaar</b>	2020-2021
<b>ECTS credits</b>	-
<b>Taal</b>	Nederlands
<b>Coördinator</b>	A.A.A. van Werd

<b>Werkvormen</b>	
<b>Toetsen</b>	Overall Designstudio 2 - Overige toetsing

### Leeruitkomsten

#### YEAR 1

	1. Shows basic design skills, on a small scale, with limited complexity.
Product	2. Shows the <u>ability to incorporate</u> research outcomes in design projects.
Prod/Pres	3. Can reflect and discuss his/her own part in group work, the personal design process and the relevance of the design work to society.
Design Presentatie	4. Shows the ability to synthesize knowledge, skills and attitude into design work.
Product	5. Has knowledge of spatial composition techniques in architecture, as well as in urban planning and landscape design.
Product	6. Shows the ability to explore innovative building processes, materials and technologies as an integral part of the design process.
Create Product	6. Shows the ability to explore innovative building processes, materials and technologies as an integral part of the design process.
Product	7. Shows a critical and <u>exploratory</u> attitude towards a research/design assignment.
Explore Product	8. Shows an independant and active learning attitude.
Prod/Pres	3. Can reflect and discuss his/her own part in group work, the personal design process and the relevance of the design work to society.
Presentatie	7. Shows a critical and exploratory attitude towards a research/design assignment.
Adapt Product	8. Shows an independant and active learning attitude.
Lead Presentatie	10. Shows awareness of architectural issues that are relevant to society.
Relate Presentatie	12. Shows empathy, and sensitivity to social needs and ambitions of people involved in (urgent) spatial/social issues.
Product	

### Inhoud

#### Content

Each studio will be dedicated to an actual theme and will focus on what architectural designers can add. For this studio the theme will be 'the long now', history versus future in architecture. In order to gain an broader understanding of the issue at hand we will investigate in gaining knowledge together by organizing lectures and sharing digital knowledge.

Using the gathered knowledge, the studio will move into testing prototypes of specific design approaches in groups. Later on an individual design assignment will be defined (in focus and scale). The second half of the studio is spent in elaborating an individual design assignment on site.

During the studio teachers and students will invite speakers that can inform and inspire. The Theory Thursdays will be connected to the studio and provide a more theoretical background on the topic.

#### Working method

Work is done with the entire year group, both in sub-groups and individually. Supervision of the design exercises is carried out by a fixed team of lecturers per exercise, though the composition of this team will change during the studio. Furthermore, external guests will be invited on an incidental basis for specific sub-areas (planning, landscape, construction, installations, knowledge of materials).

#### Conclusion/assessment

The assessment is based on a product (i.e. scale model, 3D-drawing) and presentation. The final presentations will be on two Fridays to make sure there is ample time for presentation, sharing insights and reflection.

#### Duration/study load

15 weeks, 11 ECTS

### Opgenomen in opleiding(en)

Architectuur

### School(s)

Institute of Future Environments