

Vak: Create

ARDM20DCR2 Create 2020-2021 1 Nederlands A.A.A. van Werd

Leeruitkomsten

6. Shows the ability to explore innovative building processes, materials and technologies as an integral part of the design process.

Inhoud

Werkvormen

Toetsen

Content

Each studio will be dedicated to an actual theme and will focus on what architectural designers can add. For this studio the theme will be 'the long now', history versus future in architecture. In order to gain an broader understanding of the issue at hand we will investigate in gaining knowledge together by organizing lectures and sharing digital knowledge.

Using the gathered knowledge, the studio will move into testing prototypes of specific design approaches in groups. Later on an individual design assignment will be defined (in focus and scale). The second half of the studio is spent in elaborating an individual design assignment on site.

During the studio teachers and students will invite speakers that can inform and inspire. The Theory Thursdays will be connected to the studio and provide a more theoretical background on the topic.

Working method

Work is done with the entire year group, both in sub-groups and individually. Supervision of the design exercises is carried out by a fixed team of lecturers per exercise, though the composition of this team will change during the studio. Furthermore, external guests will be invited on an incidental basis for specific sub-areas (planning, landscape, construction, installations, knowledge of materials).

Conclusion/assessment

The assessment is based on a product (i.e. scale model, 3D-drawing) and presentation.

The final presentations will be on two Fridays to make sure there is ample time for presentation, sharing insights and reflection.

Duration/study load

15 weeks, 11 ECTS

Opgenomen in opleiding(en) Architectuur School(s) Institute of Future Environments

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credits: 1

Create - Overige toetsing