Vak: Studio Classroom 1   credits: 5

Vakcode	ABVP21STC1
Naam	Studio Classroom 1
Studiejaar	2022-2023
ECTS credits	5
Taal	Nederlands
Coördinator	R. Punt

Werkvormen	Onderwijs
Toetsen	TOETS-01 - Opdracht

Leeruitkomsten

Process

The student
- shows curiosity
- asks critical questions, is open to questions from others and gives and receives feedback in a constructive manner

Product

The student
- shows initial analytical and distinctive ability
- experiences, interprets and describes artworks based on visual features
- expands his or her concept of art and demonstrates that

Context

The student
- recognizes different media or techniques as part of the image
- shows knowledge of visual analytical concepts
- comes to realise that there is more than his own taste

Inhoud

In the First Year the teaching strategy is focused on studio-based learning, wherein a connective set of dimensions is leading: how to make, how to research and how to present. In the First Year the greatest emphasis is laid upon the first dimension: making.

Therefore, in the course *Studio Classroom*, in semesters 1 and 2, students learn through research, reflection and discussions how to carry out practice-led research and critically reflect on their studio work. In collaboration with the team of teachers in the Studio course, a theory teacher guides students in making a start in embodying their studio documentation into a reflective practice of their own. This associated reflective practice can be defined as planned and deliberate activities that engage the students in a critical manner with the relationship between conceptual, theoretical and practical concerns in the content and context of visual art.

In the First Year these concerns are strongly related to the themes of the Studio course.
Part of the Studio Classroom is that students participate in associated reflective events, such as public lectures or seminars, symposia or artist talks.

Opgenomen in opleiding(en)

Autonome Beeldende Kunst

School(s)

Academie Minerva