

Vak: Designstudio 5 'Affordability'

Vakcode	ARDM20D5	Werkvormen	
Naam	Designstudio 5 'Affordability'	Toetsen	Overall Designstudio 5 - Overige toetsing
Studiejaar	2022-2023		
ECTS credits	-		
Taal	Nederlands		
Coördinator	A.A.A. van Werd		

Leeruitkomsten

YEAR 3

	1. Shows design skills on a large scale and complexity
	2. Shows the development of a personal architectural grammar
Product	3. Shows thorough knowledge of building processes, materials and technologies and is able to integrate this knowledge into architectural design.
Prod/Pres	
Design	Product
	Presentatie
	4. Can critically reflect and <u>discuss professional assumptions</u> and formulate innovative questions.
Product	
Product	5. Shows the ability to synthesize knowledge, skills and attitude into design work
	6. Has knowledge of architectural (urban/landscape) history, architectural typology, analytical tools and building technology.
Create	Product
	3. Shows thorough knowledge of building processes, materials and technologies and is able to integrate this knowledge into architectural design.
	2. Shows the development of a personal architectural grammar
Prod/Pres	
Explore	Product
	8. Shows the ability to investigate spatial and social issues relevant to a studio theme in order to define his/her own assignment
	4. Can critically reflect and discuss professional assumptions and formulate innovative questions.
	6. Has knowledge of architectural (urban/landscape) history, architectural typology, analytical tools and building technology.
Presentatie	
Product	8. Shows the ability to investigate spatial and social issues relevant to a studio theme in order to define his/her own assignment
Product	
Adapt	Product
Lead	9. Takes a position in the professional debate on societal, political, cultural and philosophical issues.
Relate	Presentatie
	10. Shows awareness of the responsibilities of an architect.
Presentatie	
Presentatie	11. Shows the ability to inspire professionals as well as non-professionals by presenting his/her work in a convincing way (both verbally and in images)
Presentatie	
	12. Is self-reliant, directs his/her own learning process and makes deliberate choices in the internal and external curriculum.

Inhoud

Content

As an Academic institution we try to engage in urgent spatial and social issues in order to make positive impact, since our key values are: Act Conscious, Get Dirty and Add Value. These complex problems (societal, technological, environmental, cultural and other challenges) are defined in five research themes that are the basis of the studio's (design and research). The 6th is to be defined by the students. In 3 year's we address all these themes and start a new cycle. The defined themes are: Inclusivity, Climate Adaptability, Sustainability, The Long Now and Livability.

Each studio will be dedicated to an actual theme and will focus on what architectural designers can add. For this studio the theme will be on 'affordability' (student's choice). The findings of this studio will be bundle to expand the body of knowledge.

In order to gain a broader understanding of the issue at hand we will investigate in gaining knowledge together. The Theory Thursdays will provide a more theoretical background on the topic and the workshops more specific skills.

Working method

Work is done with the entire year group, both in sub-groups and individually. Supervision of the design exercises is carried out by a fixed team of lecturers per exercise, though the composition of this team will change during the studio. Furthermore, external guests will be invited for specific sub-areas (planning, landscape, construction, installations, knowledge of materials).

Conclusion/assessment

The assessment is based on a product and presentation. During the final presentations there will be time for presentation, sharing insights and reflection.

Duration/study load

15 weeks, 11 ECTS

Opgenomen in opleiding(en)

Master Opleiding Architectuur

School(s)

Instituut voor Future Environments

