

Vak: Researchstudio 3 'Livability'

Vakcode	ARDM20R3	Werkvormen	
Naam	Researchstudio 3 'Livability'	Toetsen	Overall Researchstudio 3 - Overige toetsing
Studiejaar	2022-2023		
ECTS credits	-		
Taal	Nederlands		
Coördinator	A.A.A. van Werd		

Leeruitkomsten

YEAR 3

	7. Shows research skills on a theoretical level, as well as academic writing skills.
Explore	8. Shows the ability to investigate spatial and social issues relevant to a studio theme in order to define his/her own assignment
	6. Has knowledge of architectural (urban/landscape) history, architectural typology, analytical tools and building technology.
Product	7. Shows research skills on a theoretical level, as well as academic writing skills.
Learn	8. Shows the ability to investigate spatial and social issues relevant to a studio theme in order to define his/her own assignment.
Relate	Product
	11. Shows the ability to inspire professionals as well as non-professionals by presenting his/her work in a convincing way (both verbally and in images).
Product	12. Is self-reliant, directs his/her own learning process and makes deliberate choices in the internal and external curriculum.

Inhoud

Content

As an Academic institution we try to engage in urgent spatial and social issues in order to make positive impact, since our key values are: Act Conscious, Get Dirty and Add Value. These complex problems (societal, technological, environmental, cultural and other challenges) are defined in five research themes that are the basis of the studio's (design and research). The 6th is to be defined by the students. In 3 year's we address all these themes and start a new cycle. The defined themes are: Inclusivity, Climate Adaptability, Sustainability, The Long Now and Livability. Each studio will be dedicated to an actual theme and will focus on what architectural designers can add. For this studio the theme will be part of 'Livability'. The findings of this studio will be bundle to expand the body of knowledge.

In the research studio, the students develop their research and analytical skills and, also obtain theoretical knowledge. Every research studio is characterized by a specific research agenda, which will coincide either with the preceding or the following design studio. Thus, during the research studio, the students are given the opportunity to delve into the topic on which they have already or are going to focus their design assignment. In this way they get extra insights into the topic, but also in different research methodologies, and develop their academic writing and presentation skills.

Working method

Work is done with the entire year group, both in sub-groups and individually. Supervision is carried out by a fixed team of lecturers, though the composition of this team will change during the studio. Furthermore, external guests will be invited for specific sub-areas. Different research methodologies are implemented and experienced by the students, such as research by design, literature review, data collection methods, quantitative or qualitative data analysis, etc. The students get the opportunity to cultivate their autonomy and shape their own research assignment.

Conclusion/assessment

The assessment is based on a defined product and presentation. During the final presentations there will be time for presentation, sharing insights and reflection.

Duration/study load

8 weeks, 6 ECTS

De ECTS onderwijscatalogus van de Hanzehogeschool Groningen wordt met de grootst mogelijke zorg samengesteld. Het is echter mogelijk dat de inhoud van de catalogus -en de daarin vervatte informatie- verouderd, incompleet of onjuist is. Aan de inhoud van de catalogus kunnen dan ook geen rechten worden ontleend.