

| Vak                    | : Internatio   | nal Branding   |  |  |   | credits: 5   |  |  |
|------------------------|--|--|--|--|---|--|--|--|
| Vakco<br>Naan<br>Studi |  | ICVB20THY2<br>International Branding<br>2022-2023  |  |  | Werkvormen  | Hoorcollege<br>Werkcollege   |  |  |
| Taal                   | credits<br>dinator   | 5<br>Engels<br>N. Karabulut  |  |  | Toetsen   | International Branding - Computer,<br>organisatie ToetsCentrum   |  |  |
| Leeru                  | uitkomsten   |  |  |  |   | the exchange and integration of finances,<br>the world are falling, more and more  |  |  |
| Com                    | Competences<br>Programme learning<br>Junior professionals:<br>Programme learning<br>outcomes<br>Junior professionals:  |  | •  | the ability to operate on international level.<br>ds beyond national borders. As a result,<br>and brand management have become |   |  |  |  |
| Prog<br>outco          |  |  |  |  | increasingly important. Marketing and branding decisions are<br>intertwined, and each marketing decision has a determining effect on<br>the brand image. As communication professionals, students will be<br>challenged to translate these marketing decisions into effective |  |  |  |
| 1.                     | 1. Context &<br>strategy   | <ol> <li>Identify relevant<br/>developments for<br/>the organisation,<br/>monitor<br/>international and<br/>intercultural<br/>developments,<br/>and translate the<br/>implications into<br/>communication<br/>policy.</li> </ol> | Analyse<br>relevant<br>developments<br>for the<br>organisation,<br>monitor<br>international and<br>intercultural               | Interr   | Therefore, the International Branding course emphasizes the evaluation and choice of strategic alternatives that best help to <b>nternational</b>   |  |  |  |
|                        |  |  | developments,<br>and translate<br>the implications<br>for the<br>organisation's<br>communication<br>policy.                    | Brand  | <b>ing</b> ernational business e<br>equipping the student v<br>context, decide which r<br>to translate the outcom   | environment. As such, the course focuses on<br>with tools and knowledge to assess the<br>markets to enter and how to enter them, and<br>ne of the company's entry strategy into a<br>ic branding strategy and branding programs. |  |  |
|                        | Monitor<br>developments in<br>the professional<br>field as well as in<br>the national and  | developments in the<br>national and<br>international   |  |  | <ul><li>Building global brand</li><li>Creating value for global</li></ul>   | ocess and market selection process<br>s,   |  |  |
|                        | international<br>media landscape,<br>and are able to<br>translate these<br>insights into<br>communication<br>strategy.   | professional field as<br>well in as the media<br>landscape, and use<br>these insights for the<br>organisation's<br>communication<br>strategy.  | International<br>Branding  |  |   |  |  |  |
|                        | Target group &<br>behaviour  | <ol> <li>Conduct applied<br/>research in a<br/>methodological<br/>way and use<br/>suitable research<br/>methods.</li> </ol>  | Conduct<br>research in a<br>methodological<br>way, use<br>suitable research<br>methods and<br><b>evaluate</b> the<br>research. | N/A  |   |  |  |  |
|                        | Investigate the<br>needs and wishes<br>of the target<br>group, and<br>understand the<br>contextual/cultura<br>factors that affect<br>the behaviour of<br>the target group. | <b>Evaluate</b> the needs,<br>wishes and<br>(inter)cultural factors of<br><b>all relevant</b><br>stakeholders, and<br>translate them into a<br>professional product.   | International<br>Branding  |  |   |  |  |  |

 
 1. Account for communication
 Assess insights from knowledge and theory
 N/A

|   |    | interventions<br>based on  | in order to support<br>effective  |   |                           |
|---|----|--|---|---|---------------------------|
|   |    | knowledge, theory<br>and research<br>insights.   | communication<br>interventions.   |   |                           |
|   | 1. | Concept &<br>creation  | 1. Elaborate a creative concept tailored to the wishes of the national or international target group and/or the organisation's goals.   | Develop a<br>creative concept<br>using creative<br>methods and<br>techniques, and<br>account for the<br>extent to which<br>the concept is<br>suitable for the<br>target group as<br>well as the<br>organisation's<br>goals. | N/A                       |
|   | 1. | Choose   |   |   |                           |
|   |    | appropriate<br>channels and<br>(digital) tools in<br>order to deliver<br>communication<br>suitable for the<br>target group.  | Account for the<br>application of channels<br>and (digital) tools in<br>order to deliver<br>communication suitable<br>for the target group.   | International<br>Branding   |                           |
|   | 1. | Create relevant<br>content tailored to<br>the concept and<br>the organisation's<br>goals.  | Create relevant<br>content and/or a<br>prototype of a<br>professional product,<br>and substantiate the<br>way that it is/they are<br>tailored to the<br>organisation's goals.   | International<br>Branding   |                           |
|   | 1. | Planning &<br>organisation   | <ol> <li>Design the plan<br/>for and organise<br/>the<br/>implementation of<br/>professional<br/>products, taking<br/>into account target<br/>groups, goals and<br/>budgets.</li> </ol>   | of a <b>complex</b><br>professional   | N/A                       |
|   | 1. | Persuasion &<br>commitment   | 1. Advise on the<br>organisation's<br>communication as<br>an internal and/or<br>external<br>adviser/consultant,<br>taking into<br>account the<br>organisation's<br>communication<br>strategy.   | Advise on the<br>organisation's<br>communication,<br>taking into<br>account the<br>organisation's<br>goals and<br>communication<br>strategy in a<br>complex<br>context.   | International<br>Branding |
|   | 1. | Communicate[1]<br>orally and in<br>writing in a<br>correct, target<br>group-oriented,<br>business-like and<br>concise manner,<br>and consequently<br>create<br>commitment. | <b>Communicate</b> orally<br>and in writing in a<br>correct, target group-<br>oriented, business-like<br>and <b>convincing</b><br><b>manner</b> , and are able<br>to explain their points<br>of view in both internal<br>and external<br>communication. | N/A   |                           |
| f |    | Connection &<br>itation  | <ol> <li>Organise<br/>interaction and<br/>collaboration,<br/>arrange<br/>networking or</li> </ol>   | Organise<br>interaction and<br>collaboration,<br>arrange<br>networking or   | N/A                       |

other meetings, other meetings, expand their expand their national and national and international international network, and draw network, and on this network for draw on this specific knowledge network for or information. specific knowledge or information requirement. Are able to think out of

 1. Recognise
 Are able to think out of opportunities, develop initiatives

 and dare to
 create or co-create novel solutions.

## Opgenomen in opleiding(en)

Communicatie International Communication

## School(s)

Instituut voor Communicatie, Media & IT

## share your talent. move the world.

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