

## Vak: Studio Production

credits: 2

**Vakcode** MZVB16STP2  
**Naam** Studio Production  
**Studiejaar** 2022-2023  
**ECTS credits** 2  
**Taal** Engels, Nederlands  
**Coördinator** A.B. Niestijl

**Werkvormen** Werkcollege  
**Toetsen** toets-01 - Overige toetsing

### Leeruitkomsten

1. Vision and Creativity: The musician is artistically driven, acquires views and convictions about this own field and communicates these in musical professional practice.
2. The Craft: The musician maintains a wide range of technical knowledge and skills that enable him to function both within the national international professional context.
3. The musician is alert to developments in society and integrates these into his musical practice.

*A more detailed reference to the competences can be found in the module description of the study guide.*

### Inhoud

- The student gets acquainted with different musical contexts and related technologies
- that are relevant to music production.
- This allows each student to come in contact with contexts and techniques that may be less familiar to him / her not bound by style.
- Aspects such as the various roles of a producer thinking in transformation processes handling both a macro and micro view and also entrepreneurial and organizational aspects come in all blocks at issue.
- The missions are on the generally clearly defined and / or consist of assignments, so the command can focus specific aspects.

### Opgenomen in opleiding(en)

Muziek, major Jazz

### School(s)

Prins Claus Conservatorium

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