

## Vak: Group dynamics & Creativity 1

credits: 2

<b>Vakcode</b>	MZVB18GDC3	<b>Werkvormen</b>	Onderwijs
<b>Naam</b>	Group dynamics & Creativity 1	<b>Toetsen</b>	semester 6 - Overige toetsing
<b>Studiejaar</b>	2022-2023		
<b>ECTS credits</b>	2		
<b>Taal</b>	Engels, Nederlands		
<b>Coördinator</b>	A.B. Niestijl		

### Leeruitkomsten

1. Vision and Creativity: The musician is artistically driven, acquires views and convictions about this own field and communicates these in musical professional practice.
2. The Craft: The musician maintains a wide range of technical knowledge and skills that enable him to function both within the national international professional context.
3. The musician is alert to developments in society and integrates these into his musical practice.

*A more detailed reference to the competences can be found in the module description of the study guide.*

### Inhoud

The subject of group dynamics is taught in the context of a 4-5 day project. Participating students form student groups amongst themselves and create a piece of art/music which they present at an unusual stage or context. Students are working with existing repertoire or create their own pieces.

During the second phase of this subject the students again form student groups for an art making project. They are inviting small groups of pupils into this creative process and will lead the project themselves. Again the project results will be presented.

#### CHOICE OPTIONS FOR JAZZ STUDENTS

1. Take the entire program and receive 11 teaching EC.
2. Choose Instrument specific methodology, Pedagogy and Work placement I&II Duration 2 semesters and receive 6 EC NOTE: these subjects are interconnected, therefore you cannot choose them as independent subjects.
3. Introduction in Learning, Group Dynamics I&II can be chosen as independent subjects in the curriculum.

NOTE: more specifics, like assessment requirements and teachers, about the different subjects you can find in the study manuals of the different subjects.

If you have questions about possibilities and choices and can ask Tine Stolte, core teacher Instrumental Learning and Teaching, room 4.7, t.stolte@pl.hanze.nl

### Opgenomen in opleiding(en)

Muziek, major Jazz

### School(s)

Prins Claus Conservatorium