

Vak: Jazz Compositie

credits: 2

Vakcode MZVB18JCO4
Naam Jazz Compositie
Studiejaar 2022-2023
ECTS credits 2
Taal Nederlands
Coördinator A.B. Niestijl

Werkvormen Werkcollege
Toetsen semester 7 - Overige toetsing
semester 8 - Overige toetsing

Leeruitkomsten

not yet written

Inhoud

Various topics will be discussed:

- 1) Melodic considerations:
 - Melodic Rhythm
 - Scale Resources
 - Interval Patterns
 - Melodic Variation via Modal Interchange
 - Motivic devices such as repetition, sequence, motivic transformation, embellishments
 - Guidetone lines, compound lines
 - Antecedent/Consequent Phrases
 - Pitch Contour
 - Basic principles of counterpoint
- 2) Harmonic subjects such as:
 - Tonal, modal and chromatic harmony
 - Modulations
 - Inversions/Slash Chords (Hybrids)/Poly Chords
 - Pedal Point/Ostinato
 - Re-Harmonization
- 3) Rhythm considerations:
 - Harmonic Rhythm
 - Metric Modulation
- 4) Form:
 - Jazz forms such as Blues, Rhythm changes, AABA, ABAC
 - Apex, Range, Pitch Contour, Melodic tension

Opgenomen in opleiding(en)

Muziek, major Jazz

School(s)

Prins Claus Conservatorium