

## Vak: Songwriting course

credits: 2

<b>Vakcode</b>	MZVB18SWC2
<b>Naam</b>	Songwriting course
<b>Studiejaar</b>	2022-2023
<b>ECTS credits</b>	2
<b>Taal</b>	Engels, Nederlands
<b>Coördinator</b>	A.B. Niestijl

**Werkvormen** Onderwijs

**Toetsen**

### Leeruitkomsten

1. Vision and Creativity: The musician is artistically driven, acquires views and convictions about this own field and communicates these in musical professional practice.
2. The Craft: The musician maintains a wide range of technical knowledge and skills that enable him to function both within the national international professional context.
3. The musician is alert to developments in society and integrates these into his musical practice.

*A more detailed reference to the competences can be found in the module description of the study guide.*

### Inhoud

Options for Open Credits: Advanced jazz classes:

1. Advanced jazz classes:
2. Education classes (one per year required):
  - · Teaching one's own instrument (Winfred Buma) (1 semester, 1 credit)
  - · Teaching jazz ensembles (Miguel Martinez) (1 semester, 1 credit)
  - · Big Band conducting (Kurt Weiss) (1 credit) [only after finishing Arranging C]
  - · Education classes from the Classical department, such as "Instrument Specific Methodology", pedagogy classes, etc. For details check the study guide of the Classical department
3. Other 'performer activities' (subject to approval by the main instrument teacher):
4. Other general activities such as visiting concerts, taking part in summer courses and writing reports on these activities.

### Opgenomen in opleiding(en)

Muziek, major Jazz

### School(s)

Prins Claus Conservatorium

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