

## Vak: Ensembles 2

credits: 4

|                     |                    |                   |                               |
|---------------------|--------------------|-------------------|-------------------------------|
| <b>Vakcode</b>      | MZVB20ENJ3         | <b>Werkvormen</b> | Practicum / Training          |
| <b>Naam</b>         | Ensembles 2        | <b>Toetsen</b>    | semester 5 - Overige toetsing |
| <b>Studiejaar</b>   | 2022-2023          |                   | semester 6 - Overige toetsing |
| <b>ECTS credits</b> | 4                  |                   |                               |
| <b>Taal</b>         | Engels, Nederlands |                   |                               |
| <b>Coördinator</b>  | A.B. Niestijl      |                   |                               |

### Leeruitkomsten

1. Vision and Creativity: The musician is artistically driven, acquires views and convictions about this own field and communicates these in musical professional practice.
2. The Craft: The musician maintains a wide range of technical knowledge and skills that enable him to function both within the national international professional context.
3. The musician is alert to developments in society and integrates these into his musical practice.

*A more detailed reference to the competences can be found in the module description of the study guide.*

### Inhoud

Each student plays either in at least two ensembles a year, or plays in one ensemble and participates in one workshop a year.

In the ensembles and workshops relevant styles, genres and specific periods out of the Jazz music will be played.

The following ensembles will be offered:

- Big Band · Standards Ensemble
- Vocal Ensemble
- Brazilian Ensemble
- Fusion Ensemble
- Bebop Ensemble
- American songbook Ensemble
- Piano trio ensemble
- Cubop Ensemble
- Modern Jazz Ensemble
- And others depending on availability

### Opgenomen in opleiding(en)

Muziek, major Jazz

### School(s)

Prins Claus Conservatorium