

Vak: Jazz Analyse

credits: 2

Vakcode	MZVH0JAN4	Werkvormen	Practicum / Training
Naam	Jazz Analyse		Werkcollege
Studiejaar	2022-2023	Toetsen	semester 7 - Overige toetsing
ECTS credits	2		semester 8 - Overige toetsing
Taal	Engels, Nederlands		
Coördinator	A.B. Niestijl		

Leeruitkomsten

1. Vision and Creativity: The musician is artistically driven, acquires views and convictions about this own field and communicates these in musical professional practice.
2. The Craft: The musician maintains a wide range of technical knowledge and skills that enable him to function both within the national international professional context.

A more detailed reference to the competences can be found in the module description of the study guide.

Inhoud

This course is made up of 4 'boxes':

1. Form (as used in Jazz and popular music, including forms such as AABA and Verse/Chorus)
2. Harmony (insight into the workings of mainly Functional Harmony)
3. Melody (analysis of melodic practice in Jazz and Pop music, mainly 1945-1970)
4. Rhythm (learning a basic method of analyzing phrase length in relation to hyper-measure)

In addition there will be a final essay comprising an analysis of a classic performance of the student's choice.

Opgenomen in opleiding(en)

Muziek, major Jazz

School(s)

Prins Claus Conservatorium