

## Vak: Arrangeren C

credits: 3

<b>Vakcode</b>	MZVH7ARC3
<b>Naam</b>	Arrangeren C
<b>Studiejaar</b>	2022-2023
<b>ECTS credits</b>	3
<b>Taal</b>	Engels, Nederlands
<b>Coördinator</b>	A.B. Niestijl

<b>Werkvormen</b>	Hoorcollege Individueel
<b>Toetsen</b>	semester 5 - Overige toetsing semester 6 - Overige toetsing

### Leeruitkomsten

1. Vision and Creativity: The musician is artistically driven, acquires views and convictions about this own field and communicates these in musical professional practice.
2. The Craft: The musician maintains a wide range of technical knowledge and skills that enable him to function both within the national international professional context.
3. The musician is alert to developments in society and integrates these into his musical practice. Is able to design, play and practice materials or to arrange for different learning situations.

*A more detailed reference to the competences can be found in the module description of the study guide.*

### Inhoud

- The student learns to manipulate melody, harmony and rhythm in relation to form and orchestration in an arrangement.
- The student learns to write scores and parts for jazz quintet, sextet, septet and 5 saxophones (with attention to layout, rehearsal markings, tempo markings, articulations, dynamics, etc.).
- The student will acquire the techniques to harmonize lines from 2 to 5 voices.
- The student learns the range and transposition of the trumpet, trombone, saxophones (soprano/alto/tenor/baritone), guitar and bass.
- The student acquires the basic knowledge for writing for piano, bass and drums.

### Opgenomen in opleiding(en)

Muziek, major Jazz

### School(s)

Prins Claus Conservatorium