

Vak: Geschiedenis niet-westerse muziek

credits: 1

Vakcode	MZVH7GNW2	Werkvormen	Hoorcollege
Naam	Geschiedenis niet-westerse muziek		Practicum / Training
Studiejaar	2022-2023		Werkcollege
ECTS credits	1	Toetsen	semester 3 - Overige toetsing
Taal	Engels, Nederlands		
Coördinator	A.B. Niestijl		

Leeruitkomsten

1. Vision and Creativity: The musician is artistically driven, acquires views and convictions about this own field and communicates these in musical professional practice.
2. The Craft: The musician maintains a wide range of technical knowledge and skills that enable him to function both within the national international professional context.
3. The musician is alert to developments in society and integrates these into his musical practice.

A more detailed reference to the competences can be found in the module description of the study guide.

Inhoud

Each geographic region is covered: relevant non-Western music is discussed and played, some styles more than others. General ethno-musicological themes are also discussed. Students work on assignments related to music examples and lyrics.

Opgenomen in opleiding(en)

Muziek, major Jazz

School(s)

Prins Claus Conservatorium

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