

## Vak: Jazz Theorie B

credits: 2

<b>Vakcode</b>	MZVH7JTH2
<b>Naam</b>	Jazz Theorie B
<b>Studiejaar</b>	2022-2023
<b>ECTS credits</b>	2
<b>Taal</b>	Engels, Nederlands
<b>Coördinator</b>	A.B. Niestijl

**Werkvormen** Werkcollege

**Toetsen** semester 3 - Overige toetsing  
semester 4 - Overige toetsing

### Leeruitkomsten

2. The Craft: The musician maintains a wide range of technical knowledge and skills that enable him to function both within the national international professional context.
3. The musician is alert to developments in society and integrates these into his musical practice.

*A more detailed reference to the competences can be found in the module description of the study guide.*

### Inhoud

Students go through level A and B. The jazz theory lessons are the basis for fruitful participation in the various other lessons. The lessons also discuss the more reflective side of dealing with music (music theory, analysis and the like) and there will be a focus on the study skills needed to apply the theory to the instrument.

- Notation skills - Musical literacy
- Harmonic analysis
- Melodic analysis and writing
- Compositional application of the topics

### Opgenomen in opleiding(en)

Muziek, major Jazz

### School(s)

Prins Claus Conservatorium