

## Vak: USA

credits: 4

<b>Vakcode</b>	MZVP20USA1	<b>Werkvormen</b>	Action learning
<b>Naam</b>	USA		Individueel
<b>Studiejaar</b>	2022-2023		Practicum / Training
<b>ECTS credits</b>	4	<b>Toetsen</b>	semester 1 - Presentatie
<b>Taal</b>	Engels, Nederlands		semester 2 - Presentatie
<b>Coördinator</b>	A.B. Niestijl		

### Leeruitkomsten

1. Vision and Creativity: The musician is artistically driven, acquires views and convictions about this own field and communicates these in musical professional practice.
2. The Craft: The musician maintains a wide range of technical knowledge and skills that enable him to function both within the national international professional context.
3. The musician is alert to developments in society and integrates these into his musical practice.

*A more detailed reference to the competences can be found in the module description of the study guide.*

### Inhoud

The USA program aims to develop your skills, knowledge and attitude by experiencing the creative and entrepreneurial 'New York mindset'. Looking at, and thinking about your professional career the way established musicians from the current New York Jazz scene do, opens up new ways of playing, creating and presenting your musical concepts. You will be working with international renowned professionals with different disciplines and complementary (and sometimes conflicting) visions on the business. Being confronted with different professionals broadens your understanding of the professional practice and challenges you to make your own choices. The following topics are addressed during the program (not exhaustive):

- Improvising in different styles and (Jazz related) genres.
- Writing and arranging style-conscious and original material.
- Study and (ensemble) rehearsal strategies and techniques.
- Leading and organizing an ensemble.
- Presenting yourself and your ensemble.

### Opgenomen in opleiding(en)

Muziek, major Jazz

### School(s)

Prins Claus Conservatorium