

## Vak: Hoofdvak Electriscbe Gitaar

credits: 31

|                     |                             |
|---------------------|-----------------------------|
| <b>Vakcode</b>      | MZVP21EG11                  |
| <b>Naam</b>         | Hoofdvak Electriscbe Gitaar |
| <b>Studiejaar</b>   | 2022-2023                   |
| <b>ECTS credits</b> | 31                          |
| <b>Taal</b>         | Engels, Nederlands          |
| <b>Coördinator</b>  | A.B. Niestijl               |

|                   |                                                                |
|-------------------|----------------------------------------------------------------|
| <b>Werkvormen</b> | Individueel                                                    |
| <b>Toetsen</b>    | semester 1 - Overige toetsing<br>semester 2 - Overige toetsing |

### Leeruitkomsten

1. Vision and Creativity: The musician is artistically driven, acquires views and convictions about this own field and communicates these in musical professional practice.
2. The Craft: The musician maintains a wide range of technical knowledge and skills that enable him to function both within the national international professional context.
3. The musician is alert to developments in society and integrates these into his musical practice.

*A more detailed reference to the competences can be found in the module description of the study guide.*

### Inhoud

In this course you are working on mastering the jazz language, reading music, instrumental skills, as well as artistic development.

- Year 1) Artistic development & musicality – student demonstrates a basic understanding of simple forms and time signatures, competent reading, technique and interpretation skills.
- Year 2) Artistic development & musicality – student demonstrates a convincing understanding of simple forms and time signatures, competent reading, technique and interpretation skills.
- Year 3) Artistic development & musicality – student demonstrates a convincing/exciting understanding of complex forms and odd time signatures, competent reading, technique and interpretation skills.
- Year 4) Artistic development & musicality – student demonstrates a authoritative and original understanding of complex forms and odd time signatures, competent reading, technique and interpretation skills.

Teachers:  
Winfred Buma  
Frank Wingold

### Opgenomen in opleiding(en)

Muziek, major Jazz

### School(s)

Prins Claus Conservatorium