

## Vak: Studio 5

credits: 10

<b>Vakcode</b>	ABVB21STU5
<b>Naam</b>	Studio 5
<b>Studiejaar</b>	2023-2024
<b>ECTS credits</b>	10
<b>Taal</b>	Engels, Nederlands
<b>Coördinator</b>	M.W. Kaldenhoven

<b>Werkvormen</b>	Onderwijs
<b>Toetsen</b>	TOETS-01 - Werkbespreking

### Leeruitkomsten

#### Process

The student

- shows curiosity and eagerness to learn
- shows an 'open' attitude towards (un)familiar views in art and thinking in general
- applies form and content to achieve the effect defined by him
- acquires knowledge of form and content in relation to the form of visual art he feels an affinity for
- acquires knowledge of form and content in relation to the selected medium and technique
- demonstrates the ambition to adopt an artistic attitude

#### Product

The student

- compiles a Study Portfolio and keeps it up to date
- compiles a Personal Development Plan (PDP)
- demonstrates a clear connection between his concept and the medium used
- demonstrates different kinds of entrepreneurship and manifests himself at least once outside the Academy with his artistic work
- translates concept and idea into his visual work in an individual and skillful manner
- applies form, technique and medium in an individual and skillful manner in relation to his concept
- demonstrates knowledge of the effect of the image in relation to the concept chosen

#### Context

The student

- demonstrates an ability to express himself both verbally and in writing
- Chooses a presentational form that demonstrates an individual artistic attitude and an interrelationship with a professional context
- is familiar with a variety of different current contexts and occupational attitudes
- demonstrates the ambition to adopt an occupational attitude
- the student shows ability to make connections between his/her work and the world (art, politics, society, technology, science, etc.) and develops a critical position within the art discourse

### Inhoud

In the course *Studio*, in semesters 5 and 6, students focus on making, researching and presenting in a hands-on studio environment. In the Third Year the studio is a personal place but it may also be an art, design or performance space, workshop, or a constructed social environment in a virtual space. A collaborative team of two artist-teachers guides the students through the Studio course in the making and the presenting of ideas and images from self-determined, but professional conditions, and how to establish a self-generating studio practice, flexible and resilient enough to endure beyond the nurturing environs of the BA Fine Art Programme.

The team comes up with a specific theme for semesters 5 and 6, which is based on one of the multitude of reference points that an art practice can engage with. The theme provides a coherent Studio course that is built up out of various learning activities. In the third year *Studio* the students enhance their technical, conceptual and critical thinking skills within a framework of self-directed projects. Besides the teachers in the team, a student can address studio specialists in the *Studio Practice*, for deepen their knowledge and skills within a specific domain.

*Studio field trips* to venues abroad and in the Netherlands or a *Student exchange* between international art schools are organised to broaden horizons. In this way students learn how to expand their cultural awareness and sensitivity for the international content and context of visual art.

The personal *Study plan & Study portfolio* in the Studio course enables students to manage their own learning more effectively and to support their development and integration of capabilities in preparation for their professional careers. In the context of this process the student is expected to display an independent, creative and inquisitive attitude.

### Opgenomen in opleiding(en)

Autonome Beeldende Kunst Exchange, najaars programma  
Autonome Beeldende Kunst Exchange  
Autonome Beeldende Kunst  
Autonome Beeldende Kunst Exchange, najaars programma

### School(s)

Academie Minerva

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