

## Vak: Studio 6

credits: 10

<b>Vakcode</b>	ABVB21STU6
<b>Naam</b>	Studio 6
<b>Studiejaar</b>	2023-2024
<b>ECTS credits</b>	10
<b>Taal</b>	Nederlands
<b>Coördinator</b>	M.W. Kaldenhoven

<b>Werkvormen</b>	Onderwijs
<b>Toetsen</b>	TOETS-01 - Werkbespreking

### Leeruitkomsten

#### Process

The student

- demonstrates a chosen (artistic) attitude
- performs independent research into sources, materials, concepts, techniques and perception, related to his own need
- student acquires insight into the way an idea/desire takes shape in a medium and how this serves to convey experiences to the beholder

#### Product

The student

- presents the work as an outcome of a research process
- Applies form, technique and medium in a goal-oriented manner, so that the individual world of ideas is visible
- Shows in his or her work a relationship between autonomous research and attitude

#### Context

The student

- shows verbally and visually a position in the field of visual art and is able to formulate a research question from that perspective
- knows how to use various sources of information for the purpose of artistic research and how to define them
- participates actively in an occupational context, either individually or in conjunction with others, and demonstrates an inquisitive and entrepreneurial spirit in this context

### Inhoud

In the course *Studio*, in semesters 5 and 6, students focus on making, researching and presenting in a hands-on studio environment. In the Third Year the studio is a personal place but it may also be an art, design or performance space, workshop, or a constructed social environment in a virtual space. A collaborative team of two artist-teachers guides the students through the Studio course in the making and the presenting of ideas and images from self-determined, but professional conditions, and how to establish a self-generating studio practice, flexible and resilient enough to endure beyond the nurturing environs of the BA Fine Art Programme.

The team comes up with a specific theme for semesters 5 and 6, which is based on one of the multitude of reference points that an art practice can engage with. The theme provides a coherent Studio course that is built up out of various learning activities.

In the third year *Studio* the students enhance their technical, conceptual and critical thinking skills within a framework of self-directed projects.

Besides the teachers in the team, a student can address studio specialists in the *Studio Practice*, for deepen their knowledge and skills within a specific domain.

*Studio field trips* to venues abroad and in the Netherlands or a *Student exchange* between international art schools are organised to broaden horizons. In this way students learn how to expand their cultural awareness and sensitivity for the international content and context of visual art.

The personal *Study plan & Study portfolio* in the Studio course enables students to manage their own learning more effectively and to support their development and integration of capabilities in preparation for their professional careers. In the context of this process the student is expected to display an independent, creative and inquisitive attitude.

### Opgenomen in opleiding(en)

Autonome Beeldende Kunst Exchange, voorjaars programma  
Autonome Beeldende Kunst Exchange  
Autonome Beeldende Kunst  
Autonome Beeldende Kunst Exchange, voorjaars programma

### School(s)

Academie Minerva

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