

## Vak: Theory 1

credits: 5

|                     |                  |
|---------------------|------------------|
| <b>Vakcode</b>      | ABVP21THE1       |
| <b>Naam</b>         | Theory 1         |
| <b>Studiejaar</b>   | 2023-2024        |
| <b>ECTS credits</b> | 5                |
| <b>Taal</b>         | Nederlands       |
| <b>Coördinator</b>  | M.W. Kaldenhoven |

|                   |                                            |
|-------------------|--------------------------------------------|
| <b>Werkvormen</b> | Hoorcollege                                |
| <b>Toetsen</b>    | TOETS-01 - Schriftelijk, eigen organisatie |

### Leeruitkomsten

#### Process

The student

- is open to new knowledge, insights and skills

#### Product

The student

- starts positioning him- or herself critically in the own field of study
- starts using diverse cultural and social sources

#### Context

The student

- relates personal work to the work of colleagues from the present and the past
- starts placing personal work in a broader cultural and social perspective
- starts relating actively to the context in which the work is being done
- rates work of others on artistic value

### Inhoud

The course Theory provides a survey of the history of art. Taught as a combined thematic and chronological survey, the course covers major artistic and cultural periods and the ideas that are key to understanding these periods. Per cultural period, the student discovers the relationship between form, content and function through exemplary work by key artists.

Students develop basic skills in visual analysis, critical thinking and writing about art and visual imagery and are confronted with different approaches to visual and textual research. Students also engage in contemporary debates on culture and art history.

### Opgenomen in opleiding(en)

Autonome Beeldende Kunst

### School(s)

Academie Minerva

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