

<b>Vakcode</b>	ABVB25RLB7	<b>Werkvormen</b>	Onderwijs
<b>Naam</b>	Research Lab	<b>Toetsen</b>	
<b>Studiejaar</b>	2025-2026		
<b>ECTS credits</b>	10		
<b>Taal</b>	Engels, Nederlands		
<b>Coördinator</b>	H.J. Koopmans		

**Leeruitkomsten****Process**

Students

- demonstrate insight into the work process on a visual, conceptual and contextual level.
- show awareness of the strong and weak sides of their artistic work process and demonstrate an insight into their own possibilities and limitations.
- make a profound study of their domain.
- demonstrate the (self)critical ability to determine their own criteria and act accordingly

**Product**

Students

- make an exhibition of an interrelated series of artistic works which manifests professional competence, an individual vision and attitude.
- demonstrate that research and reflection are interrelated with the visual practice.
- demonstrate an entrepreneurial spirit, inventiveness and steadfastness
- demonstrate the ambition to excel as an artist.

**Context**

Students

- write a brief, concise *artist statement*
- place their work, attitude, vision and process in a broader context
- show a clear insight into their professional context.
- demonstrate knowledge of and insight into the current events of the occupational sector on a practical and theoretical level.
- aim to take a professional position as an artist.

**Inhoud**

The course *Research Lab* in semester 7 supports the collaborative teaching and studio-based teaching. A theory teacher supervises the students to become focused on contemplation and positioning through practice-led research, resulting in a Graduation Research in semester 8.

**Opgenomen in opleiding(en)**

Autonome Beeldende Kunst

**School(s)**

Academie Minerva