Vak: Performance 4 — credits: 15

Vakcode	MUVM24PER4
Naam	Performance 4
Studiejaar	2025-2026
ECTS credits	15
Taal	Engels
Coördinator	F. van Tuinen
Werkvormen	Individueel Practicum / Training Projectonderwijs Werkcollege
Toetsen	semester 4 - Assessment

Leeruitkomsten

1.1. The student creates and produces artistic concepts at a high professional level.
2.1 The student independently develops musical products at a high professional level based on his/her own artistic concept and/or puts together programmes on the basis of that concept.
2.4 The student expresses a musically artistic personality.
3.1 The student is aware of developments in his/her specialist field, the wider professional music world and society at large. The student demonstrates how he/she integrates that awareness into his/her professional abilities and uses it to enhance his/her own career and to serve the community.
3.2 The student identifies opportunities in the community, turning these into concrete actions. He/she is not afraid to take risks and positions himself/herself with his/her products or activities.
4.3 The student reflects on his/her own working methods, and thus understands the implications of choices and decisions, which he/she can defend retrospectively both to colleagues and to individuals working outside the field.
5.1 The student presents himself/herself and his/her work, individually and/or collectively, in a way that is suited to the work presented and the intended audience.
6.5 The student responds to changing situations and circumstances and contributes to solving complex context-specific problems and issues.

Inhoud

In the fourth semester you work towards your final integral assessment. This means that you as a student are in the lead and that you, together with your coaching team, shape your plans to be an engaged musician with a reflective, curious and entrepreneurial mindset. And that you can make sound and well-informed decisions for your career.

The final integral assessment can take on many forms: a concert, a lecture recital, a classical recital, an interdisciplinary performance, a workshop, an artistic presentation, combinations of all that, etc. etc. We use the word ‘demonstration’ to describe this event. You can choose any form if it allows the assessment committee to obtain a complete picture of your developed practice, and all the required competencies are addressed. This means that the demonstration is always accompanied by a portfolio that you build up throughout your studies and that an interview is always part of your final integral assessment. You design the final integral assessment in close consultation with your coaches.

CLA students are entering the final stage of their master studies. The student is in the process of creating the final form of his/her final performance that integrates all the acquired knowledge and skills of the last two years. The student is conducting him/herself on how to design this final performance and what kind of facilities and coaching are needed.

NYJ students integrate their experiences from abroad in their playing and they work on their own learning goals as described in their study plan. The lab band serves their specific learning goals. In the master ensemble 2 year students play together with 1 year students in a large ensemble setting. There are several master classes and group lessons in the *NY Comes to Groningen* programme.

In NAIP, the fourth semester is focused on a deeper application of all of the skills developed so far into socially engaged, communal, artistic projects. This is done through a group interdisciplinary project on a professional level, and the bringing together of all of the coursework in the student’s own artistic expression, evidenced in the final integral assessment.

There are several Electives you can choose from, based on your needs and study plan.

Opgenomen in opleiding(en)

Master of Music, major New Audiences and Innovative Practice
Master of Music, major Classical Music
Master of Music, major New York Jazz

School(s)

Prins Claus Conservatorium

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