Vak: Harmony & Counterpoint: Advanced 2 — credits: 3

Vakcode	SPCCV25HCA2
Naam	Harmony & Counterpoint: Advanced 2
Studiejaar	2025-2026
ECTS credits	3
Taal	Engels
Coördinator	W.H. Buma
Werkvormen	Action learning Leergemeenschap Opdracht Practicum / Training
Toetsen	TOETS-01 - Overige toetsing

Leeruitkomsten

Semester 1: advanced four-part harmony, using elements of polyphony within a homophonic setting. Includes complex usage of ornamental notes, basics of stylistic writing, harmonising a melody in other voices than
soprano, basics of instrumentation.
Semester 2: beginnings of polyphonic writing. Includes motivic variations and writing two-part inventions and three-part sinfonias in a myriad of styles.

Inhoud

In this course students learn the basics of polyphonic writing.
Semester 1 focuses on elements of polyphony within homophonic four-part writing;
semester 2 focuses on writing two- and three-part inventions and sinfonias.

Opgenomen in opleiding(en)

Master of Music, Exchange (year)
Bachelor of Music, Jazz, Exchange programme (year)
Bachelor of Music, Classical, Exchange Spring programme
Bachelor of Music, Classical, Exchange programme (year)
Bachelor of Music, Jazz, Exchange Spring programme

School(s)

Prins Claus Conservatorium

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