Vak: Harmony & Counterpoint: Intermediate 2 credits: 3

Vakcode	SPCCV25HCI2
Naam	Harmony & Counterpoint: Intermediate 2
Studiejaar	2025-2026
ECTS credits	3
Taal	Engels
Coördinator	W.H. Buma
Werkvormen	Action learning Leergemeenschap Opdracht Practicum / Training
Toetsen	TOETS-01 - Overige toetsing

Leeruitkomsten

In this course students learn to write polyphonic compositions. Semester 1 focuses on writing a fugue; semester 2 focuses on writing a theme and variations.

Inhoud

Semester 1: fugue. Includes technical explanation of the fugue as a composition form, in tandem with active practical application of the theory by composing one from scratch.
Semester 2: theme and variations. Includes explanation of the form and different variation techniques, in tandem with active practical application of the theory by composing one from scratch.

Opgenomen in opleiding(en)

Master of Music, Exchange (year)
Bachelor of Music, Jazz, Exchange programme (year)
Bachelor of Music, Classical, Exchange Spring programme
Bachelor of Music, Classical, Exchange programme (year)
Bachelor of Music, Jazz, Exchange Spring programme

School(s)

Prins Claus Conservatorium

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