Vak: Artistic Development 2 — credits: 15

Vakcode	MUVM26AD2
Naam	Artistic Development 2
Studiejaar	2026-2027
ECTS credits	15
Taal	Engels
Coördinator	F. van Tuinen
Werkvormen	Individueel Practicum / Training Projectonderwijs Werkvorm 1
Toetsen	Portfolio assessment 2 - Portfolio assessment

Leeruitkomsten

1.1 Students create and produce artistic concepts at a high professional level.
2.1 Students independently develop musical products at a high professional level based on their own artistic concept and/or put together programmes on the basis of that concept.
2.4 Students express a musically artistic personality.

Inhoud

The Artistic Development course is all about exploring and developing your own artistic voice in creating and producing musical/artistic concepts. For this, you receive practice orientated coaching from the technical, creative, and artistic perspective, as well as the perspective of engagement. Coaches use an innovative approach designed to train flexible and professional musicians, who are able to connect their artistic skills to changing environments and situations.

The aims of the Artistic Development course are:
• To build a wide range of approaches for creating and shaping musical concepts.
• To strengthen your performance and production skills to realise your ideas
• To develop your own artistic voice and identity as a music professional

To do this, you learn:
• How to explore and apply a range of approaches to developing musical ideas, and to shape your own creative process.
• How to innovate your practice, critically reflect on your creative process, and evaluate how your work relates to listeners and its broader context
• How to identify and further develop the musical and technical skills that best support your artistic direction.

All Master students take part in the project *Artistic Synthesis*. In this project, students create a cross-genre, interdisciplinary performance by working together in groups, sharing their ideas, expertise and learning from one another. This fosters innovation, cross-pollination, and results in unique and unexpected performances. Expert instrumentalists and interdisciplinary artists coach the groups as they develop their performance. The first semester focuses on building co-creative skills and ideas through workshops and group sessions.

Opgenomen in opleiding(en)

Master of Music
Master of Music, Exchange (year)

School(s)

Kunst, Ontwerp & Ruimte

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